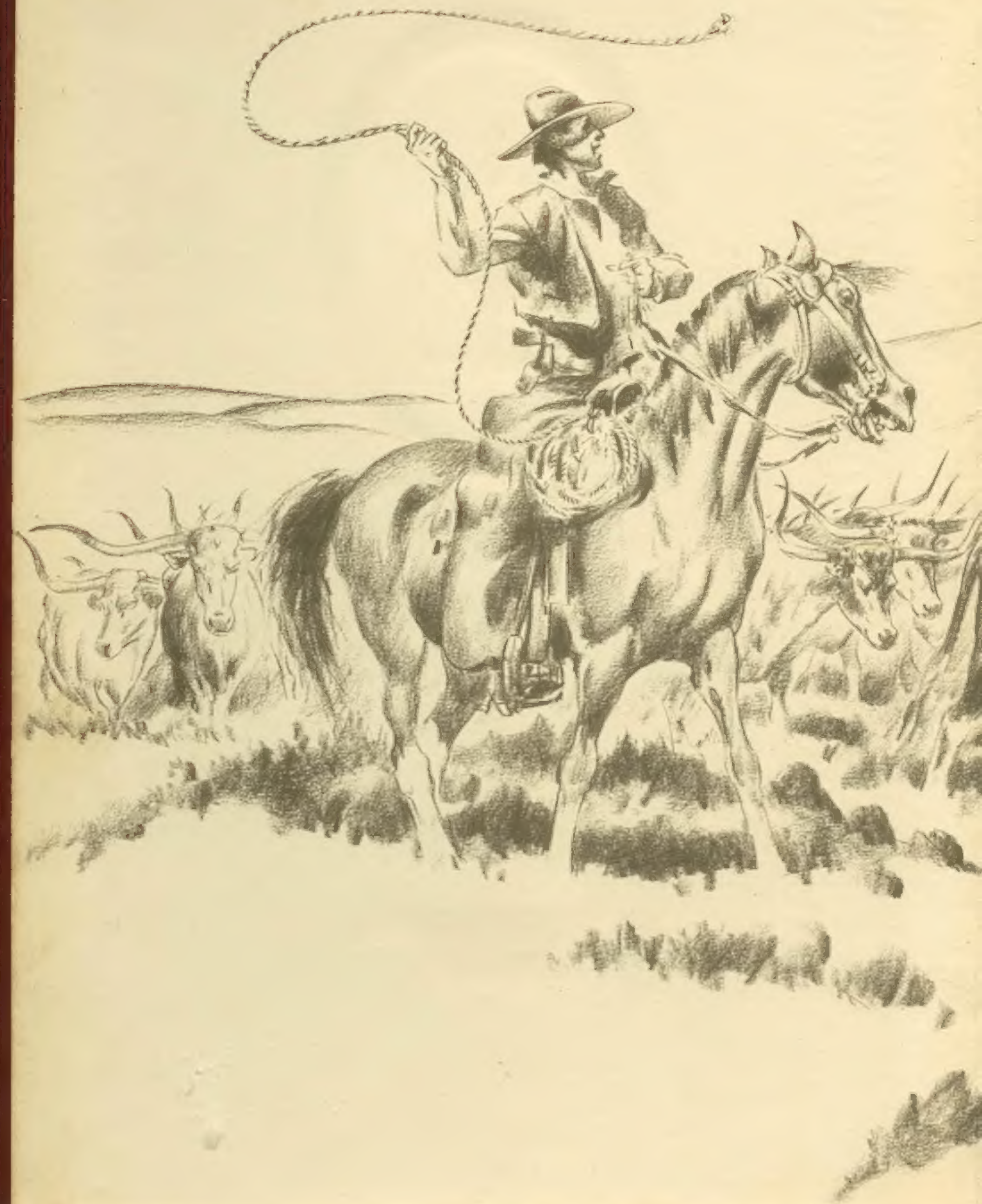




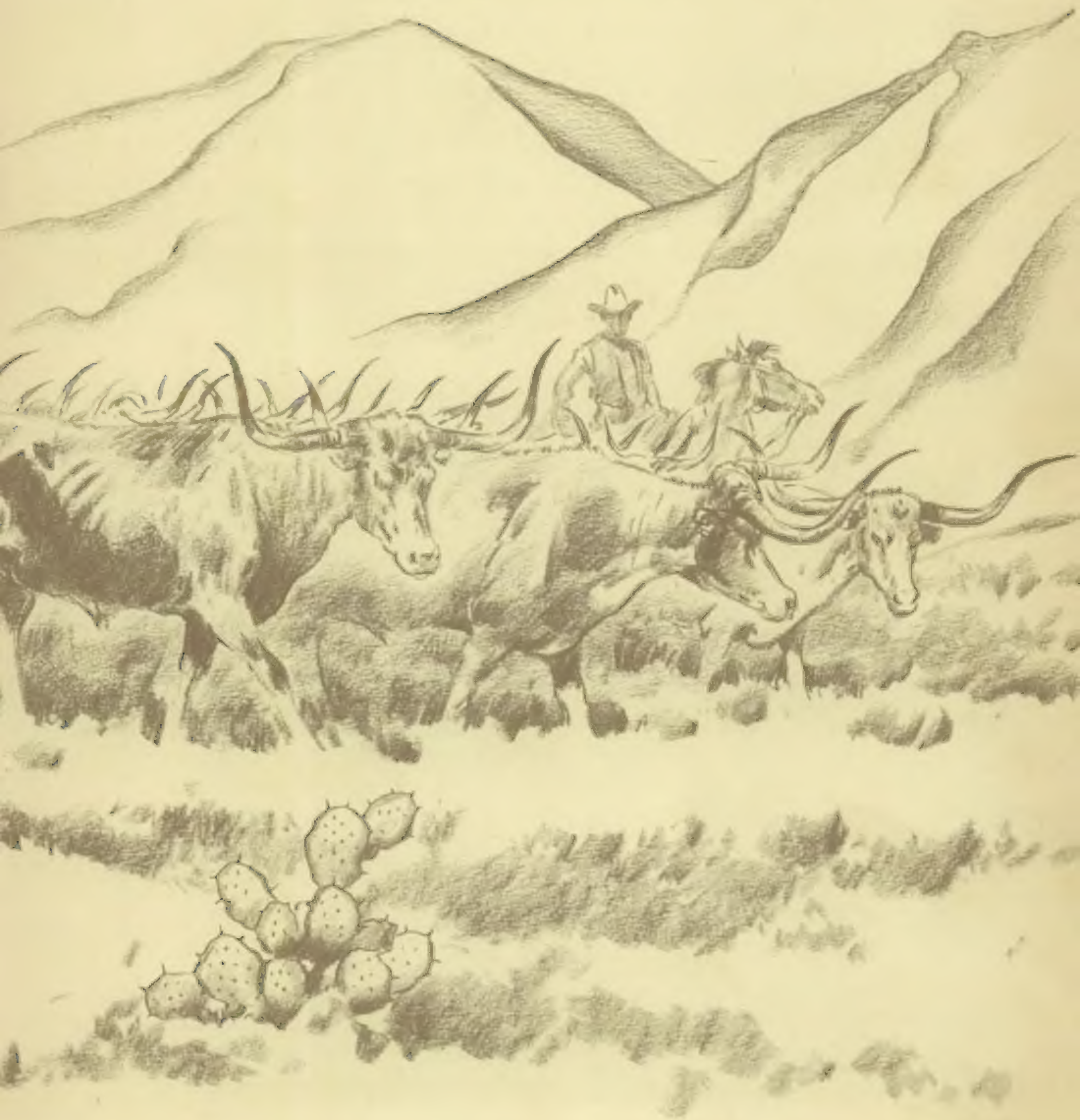
THE COYOTE  
1932







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*The*  
COYOTE  
1932



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*The*  
COYOTE  
1932

*Published by*  
SENIOR CLASS  
*of*  
WICHITA FALLS HIGH SCHOOL  
WICHITA FALLS, TEXAS





# DEDICATION

MISS LONA BELL SPRUIELL

Oh there she is in Wichita High  
The cheeriest gal you ever did spy,  
She's genial and sparkling  
And makes most fun  
In classes at school  
Where 'tisn't usually done.

She dashes about with vim and zest  
With a line of talk that is the best  
That's been heard here  
In many a day.  
With a lilt of her voice  
She turns work into play.





She's litling and pretty and dresses in blue.  
She has dancing eyes so clear and so true  
They sparkle and twinkle  
And look right through you  
Until you decide  
To do the right thing, just as you should do.

And now this young lady we've praised to the skies  
Is smiling right at you.  
Just look in her eyes  
And drink of her wisdom.  
She certainly has added to our education;  
So here's to her, our thirty-two dedication.





## F O R E W O R D

As cowboys of old did their work to song,  
We thought we'd try to fashion a book  
With Indians and cowboys and pioneer folk  
Who covered the Southwest with their picturesque work.  
Sometimes the idea is stampeded away  
Into the school, which is both work and play;  
And things seem so new we forget the claims  
Of the people who worked to develop the plains.

As Indians we chase the dear learning so rare  
And scalp it and leave it—just give it the air.  
As cowboys we rope, bulldog, and tie  
All the learning we can in the twink of an eye.  
We speed through the land like the pony express  
But not on one horse power, you'll readily guess.  
We're going somewhere, thanks to pioneers so dear;  
And hardships, like cactus, we crush without fear.

So just for the fun of a trip, we'll go through  
One year of our school life, nineteen thirty-two.





# ORDER OF BOOKS

ADMINISTRATION

CLASSES

FAVORITES

SCHOOL LIFE

ATHLETICS

HUMOR





PHOTO-  
LITHOGRAPHY  
AND  
OFFSET PRINTING  
BY THE  
SOUTHWESTERN  
ENGRAVING  
COMPANY  
FORT WORTH  
TEXAS





As one rides along on Avenue H  
In snowy winter and in crispy spring  
He sees this place of learning  
Forever yearning, yearning  
To teach the youth about most everything.





The quiet, restful beauty is sensed by passers-by;  
The art and sculptured treasures please the eye;  
For in its spacious halls,  
And upon its plastered walls  
Are art pieces rare whose beauties make one sigh.





With poplar trees and ivied walls  
Our house and campus grows and thrives;  
And in the house of green  
Plants and flowers may be seen  
That fill with gracious beauty all our lives.





In the evening when the sun's rays  
Cast their shadows o'er our campus,  
We look back to spacious doors,  
To the building that is ours,  
And know that work done there will bless us.



# ADMINISTRATION







H. D. FILLERS  
Superintendent  
B S Unvers of C  
M A Coumba

Fer he's the boss o' this here range an' runs the business  
square.  
Checkin' the herd, inspectin' the brands an' the riders  
everywhere.  
An' I've got a sort o' notion he knows lots what ain't in  
books.  
Them twinklin' eyes, so kind an' wise—you bet I like his  
ooks.



S. H. RIDER  
Principa  
M. A. Brown Universi



An' Rider, that's the foreman—the same as makes the  
rounds

To see that all the mavericks runnin' wild about the grounds  
Is roped and branded fair an' square, ready fer round-up  
time

To hit the trail from W. F. H. S. steek an' in their prime.



A. K. PRESSON  
Vice-Principal  
B. A., University of Tennessee

But A. K. Presson, he's the feller that's up to all the tricks.  
He keeps our pedigrees and sich, An' when you're in a fix,  
You go right in to see him, He's as true an' fine as steel  
An' you leave there mighty certain that you'll git an' honest  
deal.





LOUISE KELLY  
B. A., Trinity University  
University of Texas

CHELLA HENDRICK  
B. A., University of Texas  
M. A., University of Colorado

IDA JANE COLLINS  
B. A., Simmons University  
Columbia University



KELLY



HENDRICK



COLLINS

## A BALLAD OF LEARNING

When I was a lad in the great Southwest an' my pappy sent me to school,  
So they'd learn me to make a livin', an' I needn't grow up a fool,  
Right whar the coyotes wuz howlin' in the schoolhouse's very halls,  
That's whar I wuz eddicated, down in Wichita Falls.  
The W. F. H. S. wuz a purty range, plenty o' grass an' a swell corral,  
Them lombardy poplars pointin' up—oh, we loved it an' always shall,  
But I want as you-all should listen while I recite the fame  
O' the punchers that herded and branded us. I'll call 'em all by name.

Times wuz when I knowed my lesson, but Miss Kelly knowed that stuff;  
I couldn't ketch her eye a-tall; she'd wait 'till I tried to bluff.  
Chella Hendrick wuz good at writin' an' spinnin' yarns 'bout Buffalo Bill;  
She'd fire our imaginations an' make our hearts stand still,  
Same as I reckon the reason Miss Collins alluz seemed to understand  
'Cause she lives in God's own country, down by the Rio Grande.





SPRUIELL



LIPSCOMB



SAVAGE

LONA BELLE SPRUIELL

B. A., Baylor University  
Northwestern University

LOUISE LIPSCOMB

B. A. Southern Methodist  
University  
College of Industrial Arts

ELFIE SAVAGE

A. B. West Texas State Teachers  
College  
University of Oklahoma



TIBBETS



MELAT



PRESSON

BELLE TIBBETS

B. A. North Texas State Teachers  
College

KATHLEEN MELAT

B. A. University of Texas  
Colorado College

I. C. PRESSON

B. A., University of Tennessee  
University of California

When a guy had flunked his English and was feelin' down and out  
After talkin' all things over, Spruiell never left a doubt  
Louise Lipscomb knowed her classics, an' she knowed the herd's I. Q.  
An' alluz give 'em easy tests tust the dumbest critters knew.  
When Miss Savage taught our lesson she would paint pictures gay  
Of the dashin', darin' cowboys as they galloped far away.  
Now Belle Tibbets done her darndest to make our west more tame  
Them cowpunchers doffed sombreros and curtsied to this dame.  
"Parlevous Francais" the French maid asked. Us mavericks couldn't savvy that;  
We jest looked wise and smiled "toot sweet" at little Miss Melat.  
At the feet of Perfesser Presson I sure set and drunk my fill  
Of sonnets and love songs a-plenty, which give my heart a thrill.





J. N. HALL  
B. A. Howard Payne College  
M. S., University of Oklahoma

LONA BETTY BROWN  
B. A. Southern Methodist  
University  
University of Colorado

MRS. H. T. GILBERT  
B. A., Baylor College  
University of Mexico

JANE McCULLOCH  
B. A., Baylor University  
University of Mexico

AGNES ZIHLMAN  
B. A., M. A., University of Texas

LELA V DAVIS  
B. A., Baylor University  
University of Mexico



HALL



BROWN



GILBERT



ZIHLMAN



DAVIS

When ye counted up yore money, and ye'd find vore cash was short  
Then ye's know ye hadn't studied as J. N. Hall said ye ort.  
Now Lona Betty in her class sung of arms an' a man o' war,  
But my mind wux roamin' the rollin' plains and I didn't git very far.  
When the sandstorms wuz a-ragin' and the northers blowin' cold  
Senora Gilbert longed for Chili, a la Mexican, I wuz toid,  
I knowed enuff Spanish fer a greaser to savy, Manana's the motto by which I go;  
But some takes it serious, even sashays like Miss McCulloch, into old Mexico,  
Miss Zihlman teachd us Espanol and formed a circulo  
When we could say "Mande Ud." her face was all aglow.  
While Miss Davis teachd Castilian, I didn't reach first base,  
Only barely learned the meanin' of "vaquero," "pes," and "mes."



BROWN



MCKEE



FALLS

ELIZABETH BROWN  
B. A., University of Texas  
M. A. Columbia University

LENA MCKEE  
B. A., University of Texas  
M. A., University of Texas

W. T. FALLS  
B. S. West Texas State Teachers  
College



DANIEL



TOMLINSON



FRASER

MRS. ROY J. DANIEL  
B. S., College of Industrial Arts

LELA TOMLINSON  
B. S. B. A. Texas Christian  
University  
University of Chicago

SADIE FRASER  
Thomas Normal Training School  
Columbia University

Dissectin' frogs, boilin' cats, chasin' horny toads an' bats.  
Skinnin' possums, picklin' snakes, discussin' human ills an' aches,  
Mountin' butterflies an' bees, pressin' leaves of all the trees  
Scoutin' all around the town fer Lena McKee an' 'Lizabeth Brown—  
While Falls an' me together roam the prairies broad and free.  
E'en the dustiest weed had meaning as he told the names to me.  
Mrs. Roy J. Daniel with needle and thread, patterns an' pots an' pans,  
Teached the heifers to sew up duds an' cook frijolie beans fer the han's.  
To scan the books of nature as the seasons turn the leaves  
An' impervise the balanced ration is whut Lela Tomlinson believes.  
That's the kind of learnin' I think every gal should treasure;  
They never burn no biskits 'till they heed Miss Sadie Fraser.



E. S. BOLTON, JR.

B. A., Sam Houston State  
Teachers' College

MRS. ANNA  
WITHERSPOON

B. A., University of Texas  
M. A., University of Colorado

LILY HUMPHREY

B. A., University of Texas  
University of Chicago

J. C. MATHIS

B. L., Baylor University  
University of Colorado

MRS. ROBERTA M. RYAN

B. A., South Carolina Woman's  
College  
B. S., George Peabody College

NATALIE GORIN

Wichita Falls Junior College



BOLTON



WITHERSPOON



HUMPHREY



MATHIS



RYAN



GORIN

Whar the cattle, hoot-owl, and prairie dog reign, and rattle snakes are thick  
as the sage.

E. S. Bolton learned us history, tracin' man from his earliest age  
Miz Witherspoon alluz wuz happy and the life of anyone's gang.  
Travelin' 'round on steamers or camels, or ridin' a wild mustang.  
Miss Humphrey was good to her classes, in more ways than I can name;  
And when we have reunions, all the fellers will tell you the same.  
Mathis wa'nt a Texas cowboy, but he knowed their hist-o-ry  
And cud sing their deeds of valor, same as Poker Bill or me.  
He even knowed the very date the Hellespont was swum—  
Mis Ryan give me the book to read,—them old timers sure went some.  
I'd sit in that "lib" with Natalie Gorin, browsing in books of ancient lore,  
My thoughts runnin' wild as stampeding steers, a-picturin' rodeos of yore.





LINDSEY



HENDERSON

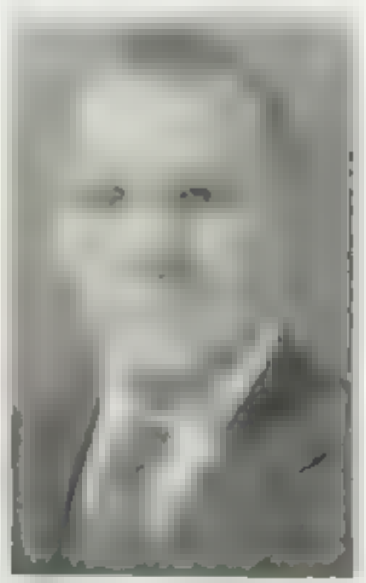
CHARLES LINDSEY  
B. S., Centenary College

PAULINE SHIRLEY  
B. A., Baylor University  
M. A. University of Texas

B. P. HENDERSON  
B. S. San Marcos Teachers'  
College  
University of Texas



WILLIAMS



WEBB



MORRIS

J. W. WILLIAMS  
A. B. Simmons University  
University of Texas

W. J. WEBB  
B. B. A., University of Texas

W. J. MORRIS  
B. S., North Texas State Teachers'  
College

Now let me warn you good and proper consarnin' Lindsey, Charlie,—  
'No bluffin' tenderfeet fer me, I shore don't like to parley."  
But if you love to juggle and conjure with the figgers,  
Pauline Shirley's heaps of fun; she jest craves the diggers.  
Mebbe the range is a trifle o'erstocked, but there's alluz plenty o' room at the top;  
So Henderson needn't worry, for he sure has got the drop.  
Way up in higher 'rithmetic and awful complicated sums,  
Some fellers pass a term or more with good ol' Jake Willums.  
And now for a true bold son of the vanishing golden West,  
I figger, probably, Mr. Webb fits that place the best.  
It's nature that some critters has a vast appeal to wimmin'  
Like Bill Morris, who gits the cream while others gits the skimmin'.



W. A. MANGUM  
B. S., East Texas State Teachers  
College  
M. A., University of Colorado

LENA McCONNELL  
B. S., North Texas State Teachers  
College

HOWARD BUNCH  
Southeast Missouri Teachers  
College

A. W. HORNUNG  
Michigan State Teachers  
College  
Colorado Agricultural College

GLADYS WILBANKS  
North Texas State Teachers  
College

BLODWYN OWENS  
B. A., University of Nebraska  
University of Southern California



MANGUM



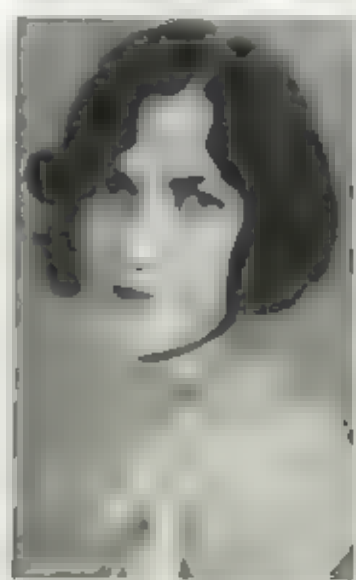
McCONNELL



BUNCH



HORNUNG

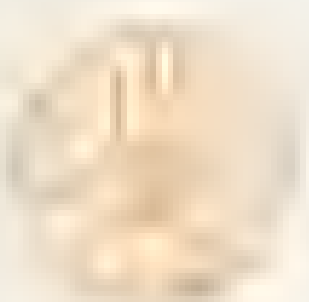


WILBANKS



OWENS

in his little ol' brown satchel is a compendium of knowledge  
That Mangum's savin' for us, if we ever git to college.  
I'm sure that Miss McConnell knows her algebra. It's strange  
But pi-r-square don't worry me, when I'm dreamin' of the range.  
"Life's like drawin'," sez Mr. Bunch, "it's all a matter of line.  
Straight and true, my lad," sez he; "then everything is fine."  
I made maw the purtiest table; Mr. Hornung showed me how.  
It's settin' in the parlor, all bright and shiny, now.  
When I hear the keys a-tappin' in the old typewriting room,  
And Miss Wilbanks plays a record to keep 'em all in tune,  
An' Miss Owens takes a timepiece and judges in the race  
Them hands are all a-flyin' at an unbelievin' pace.





PACE



FRIEND



RABORN

MRS. ELEANOR PACE

B. A. University of Texas  
M. A. University of Texas

LLERENA FRIEND

B. A. University of Texas  
M. A. University of Texas

MAMIE RABORN

B. A. Baylor University  
M. A. University of Colorado



RICHARDSON



PENDERGRASS



KINSEY

T. F. RICHARDSON

B. S. North Texas State Teachers College  
Texas Technological Institute

MA. PENDERGRASS

Peabody College

JUANITA KINSEY

B. A. M. A. Texas Christian University

And when I tuk to civics with well nigh surprisin' grace  
You couldn't wonder, fer my teacher wuz Missus Eleanor Pace.  
And when we wandered off the range and spent a day in court  
Miss Friend, she herded us along. I tell you that wuz sport.  
Miss Raborn studied fur an' near and travelled on a furrin' strand  
An' when it comes to governmint, us fellers think she's grand.  
No eddication is complete 'thout physics or chemistry course  
And 'Fesser Richardson's experiments fully taught me force.  
But fer critters whut find somethin' fine and purty in each part  
Of all that is around us, I jest can't help but take Miss Pendergrass to  
An' fer a timid feller Miss Kinsey's public speakin' plan  
Puts pep an' ginger in ye an' is the makin' of the man.





BARRY HOLTON

Ph. B. Notre Dame  
Southern Methodist University

TOM McCARTY

Wichita Falls Junior College  
B. S. North Texas State Teachers  
College

C. C. FRAZEE

Texas Christian University

DAVIDA OLINGER

A. of Kansas

HERMIONE VAUGHAN

Northwest Texas State  
College  
Northwestern University

MRS. KATHERINE KEITH

Cafeteria Director



HOLTON



McCARTY



FRAZEE



OLINGER



VAUGHAN



KEITH

"They were wild and woolly an' full of fleas an' hard to curry below the knees,"  
For they are the Coyotes of Wichita Falls, and it's their night to howl  
But Holton tuk the yelpin' pack and made a team, by gum!  
When McCarty's band played "The Old Gray Mare," they held that line, I vum!  
Once us tenderfeet wuz shrinkin', fainted at the sight of gore  
Since Frazee put us into trainin', we alluz look fer more.  
While Olinger takes them delikat gals who diets to keep themselves thin,  
She puts new life an' health on their bones with exercise in the gym.  
But this here institushun don't depend alone on books.  
Miz Keith, she knows right positive us studes depend on cooks.  
Miz Vaughan, she leads the singin'—"Wherever we may roam  
Be it ever so humble: there's no place like home."

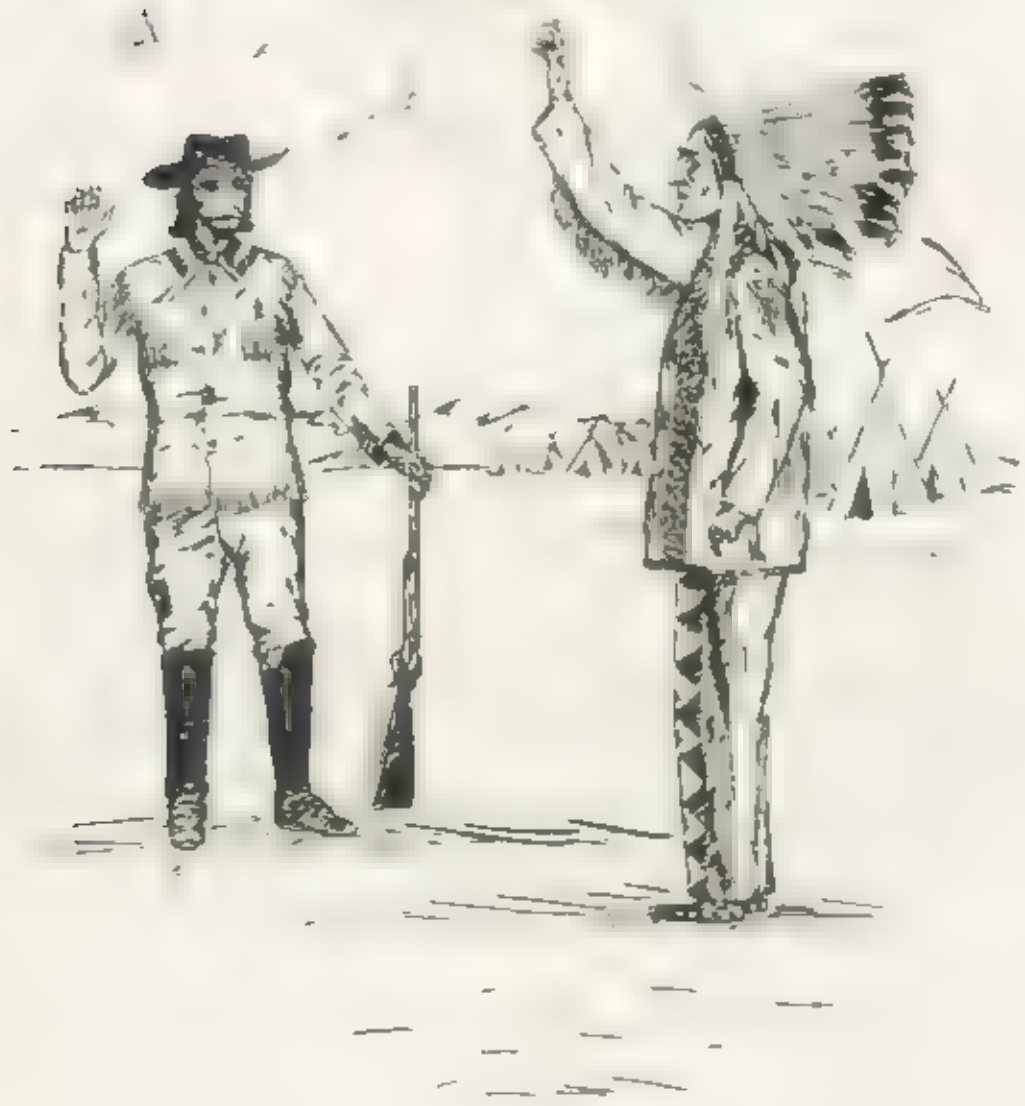


CLASSES





# SENIORS



## AUGUST CLASS

HELEN BECK

Art Club '30 Music Club '31; Girl Reserves '29  
Spanish Club '30, '31

CHARLES BODKIN

Art Club '31; Wicketon Staff '31

HENRY BROOKS

EUGENE FERRELL

Music Club '31 Speakers Club '31

MYRNA HENDRIX

Girl Reserves '30

EDITH LONG

LORANE MATHIS

Speakers Club '30, '31; Gym Leaders' Club '30, '31  
Reserves '29, '30, '31; Gee Club '29, '30, '31  
Music Club '29, '30

LYSTON NOLEN

THEDA RAMEE

Girl Reserves '29, '30, '31; Spanish Club '29, '30

FLORENCE STALLINGS

Reserves '29, '30, '31; Music Club '31

EVALETTA WADE

Girl Reserves '30, '31; Gee Club '31

JOE E. WILLIAMS

Engineers' Club '31; Archers' Club '30, '31; Club '31



There's affectionate Helen whose last name is Beck.  
And then there's George Bodkin whose by-word is "Heck."  
Eugene declares a bold draughtsman he'll be.  
Fair Myrna's quite charming if her eyes you do see—  
Lorraine gets around—she's everyone's friend.  
Lyston Nolen some day will have money to lend.  
Edith Long is an excellent student of life;  
She wonders why Brooksie stays out of the strife.  
Theda Ramee and Florence B. Stallings belong  
To Aspiration, inspiration not yet very strong.  
Evaletta carries on an interesting conversation,  
And Joe Williams likes the kind of indoor relaxation.



## JANUARY CLASS

J. R. HOLTON

2nd Class Football '29 '30, '31

MARION REESBY

Vice President '32 Class; Bird Wh

ONA BELL BRITAIN

Secretary '32 Class; Girl Reserves '28 '32  
Music Club '30 '31; Glee Club '29 '31

JOYCE JOHNSON

Treasurer '32 Class

R. G. ANDERSON

'29 '31 Boys' Club

RAYMOND ALLEN

Football '29 '31; Basketball '29 '31  
W Club '29 '32

THOMAS BATSON

HORTENSE CABINESS

Girl Reserves '31

ANNA LEE CHERRY

Reserves '29 '32; Leaders Club '30 '32  
Club '29 '31; Music Club '31

GORDON CRUMPLER

'29 '31; Glee Club '28 '29  
Football '28

GUY CULVER

Leaders' Club '29 '30; Music Club '29  
Art Club '29 '30; Glee Club '29

EDITH DAHLSTROM

Girl Reserves '29 '31; Art Club '28 '29



A real swell football team would give J. R. a thrill  
But Marion 'ud be happy when like a bird he'd trill  
Niski likes the dancing and reading good books  
And like our witty Joycie excels in smiling looks.  
R. G. likes football but Raymond likes it more.  
Oh how that boy can play and talk unless his tongue  
Tommy's always willing and will never have a care  
Hortense is mostly happy and will be anywhere.  
Friendly, smiling Gordon and laughing Anna Lee,  
The first one will be serious, the girl will never be.  
Ah! hah! So here's our business man whose tie is always blue  
And Edith is a person who to friend will e'er be true





## JANUARY CLASS

STELLA EVANS

Girl Reserves '30-'32; Glee Club '29-'32  
Tro '30-'31

LEVITA FINLEY

Girl Reserves '31-'32

ALTA HERD

Girl Reserves '32

EVELYN HOLDEN

Glee Club '30-'31

LORENE KENT

El Circulo Espanol '29-'30; Music Club '31-'32  
Girl Reserves '30-'31; Glee Club '29-'30-'32  
Gym Leaders' Club '31

PHILIP KLEIN

Music Club '30

CLEO KOLB

Girl Reserves '29-'32; Gens Romana '29-'32  
National Honor Society '31-'32; Glee Club '31-'32  
Music Club '31-'32

HOMER LEWIS

HARRY LUCIUS

Fort Worth '30-'31; Football '32

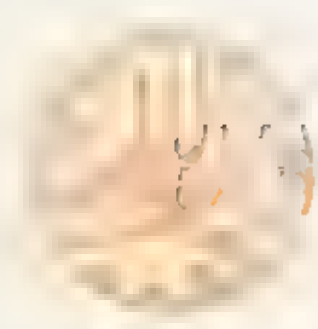
BILLY MOWREY

Gym Leaders' Club '30-'31; El Circulo Espanol '30

GLENN McALISTER

HARRY MURCHISON

Engineers Club '32



Stella's song will take her to one to be her friend  
And Levita's charming manner will be with her to the end.  
Alta is a faithful friend as you would want to know  
And Evelyn has a smile and words wherever she may go.  
Loren's the gal who likes her friend athletic—quite gymnastic—  
And hard-working Phillip is witty but nevertheless quite sarcastic.  
Cleo's disturbed about her grades, afraid she'll meet defeat.  
No care nor woe for Homer D.; to know him is a treat.  
Happy-go-lucky Harry plays football on his toes;  
But unlike quiet Billy Mowery, he is noticed wherever he goes—  
Now Glenn, who's quite an athlete and Harry, a fine friend  
Come last and bring this illustrious group to the last line's end.



## JANUARY CLASS

ALBERTA COBURN

KATHERINE GREEN

Grl Reserves 30-32

KATHRYN HAWLEY

Grl Reserves '29-'32; El Circulo Espanol '31, '32  
Music Club 30-'32

JUANITA LEGGE

HARRY FRANK PAPPAS

Hi Y 28, 29; Hi Y 30; Orchestra 28-30,  
Musicians' Club '30; Music Club 28-30

LOUIS WADE

GOLDIE COOMBS

29-31; Music Club '29-31

JUANITA GARNER

Grl Reserves 30-32

FRANK GOEN

Club '30-'32; Engineers' Club '29

MALENDIA HAYNES

Grl Reserves '30, '31

LEROY FARABEE

E. Circulo Espanol '29, '30;  
Gym Leaders' Club '29, '30

Alberta grows more friendly every time we meet.  
Kathryn's known among us as a great athlete.  
Katherine's clever suggestions ne'er fall flat,  
Petite Juanita makes the boys' hearts pitty pat.  
From having fun he will never tarry—  
Oh! yes! It's that big-hearted Harry.  
Louis is a type that's hard to find;  
And Goldie's a gal to stay on your mind.  
Gymnastic Juanita is full of vim and vigor  
Frank Goen's work will never quite give him a rigor.  
Malendia, like Le Roy, is plain-spoken, but kind,  
And somehow you can't keep them out of your mind.



## JANUARY CLASS

BILL NABORS

National Honor Society '31, '32; Engineers Club '32  
El Circo Espanol '30

ANNIE FLORENCE NYCUM

With '29, '30; Girl Reserves '31, '32  
Espanol '31, '32

W. T. REASOR

Gens Romana '29, '30

LA VONTA ROBLIN

Oklahoma City '29, '30; Girl Reserves '30, '31

ARADINE SILKWOOD

Girl Reserves '29, '30

J. T. STREALY

Gens Romana '30, '31

LLOYD O. SMITH

Track '30, '31; Football '30, '31; Glee Club '30  
Gym Leaders Club '30; Basketball '30

MARTIN THORNBERRY

H. Y. '30, '31; Music Club '31, '32  
Glee Club '30, '31

ROBERT V GUS

Gens Romana '29; Art Club '31; Speakers Club '30

VIRGINIA WEST

Gens Romana '29; Gym Leaders' Club '30, '32  
Girl Reserves '29, '32; Coyote Staff '32  
National Honor Society '31, '32  
V. H. M. '32

HENLEY YEARGIN

Gym Leaders' Club '29, '32

CATHERINE ZACHARY

Girl Reserves '31



He'll argue with anybody and will always win;  
Unlike Annie Florence, he'll not give in,  
Now, W. T. would not agree with anybody's son  
And La Vonta's charm and beauty is proclaimed by everyone.  
Sweet Aradine will always be with her familiar smile,  
As J. T. work will never shirk though harder all the while,  
In business and football Lloyd digs down deep;  
And Martin's getting educated, though he dearly likes to sleep—  
At making blocks and posters one can find our Bobby;  
But making friends and grades sky-high is Virginia Wiest's own hobby.  
Henley doesn't say much, but he plugs right on;  
Catherine is so quiet you don't see her 'till she's gone.





## MAY SENIORS

W. A. BACHMAN

BENNETT WITHROW

PAUL BARNETT

MAURINE ADAMS

JEANETTE ALDRICH

BERTA MAE ANDERSON

CHARLES ANDERSON

HARRY AYERS

BILL BANCROFT

SALLY BANCROFT

MARY BROWN BASHAM

ALMA BAUCH

In rounding up this bunch of sweet child graduates from the Western Plain  
We have Maurine Adams; if you want a good dance she's the dame  
And W. A. Bachman who sings "Oh Bury Me Not on the Lone Prairie,  
What did I make on my English exam, Miss Kelly?  
Then there's "Benny," the dashing half-back, and Paul, the blushing beauty  
Of course, we have Harry, the artist, and Jeanette, who's a regular cutie  
Charles is a bold and daring laddie, and Berta, a flea would not harm  
Bill is a rollicking bachelor so gay, and Sally has ten thousand charms.  
Now, Mary Brown, who'll never frown, is a bright, sophisticated lass,  
And Alma Bauch, a clever girl, has really got some class.



## MAY SENIORS

### MARGRET BEATY

Girl Reserve '32

### EDWIN BEBB

H. Y. '30, '31, '32; El Círculo Español '32; Speakers Club '32; Coyote Staff '32

### LORENE BEDINGFIELD

### ANNETTE BEEMAN

Girl Reserve '30, '31, '32; Glee Club '31, '32; National Honor Society '31, '32; Coyote Staff '32

### BONNIE BEESON

Girl Reserve '32, Gym Leaders' Club '31, '32  
Pep Squad '32

### RAYMOND BENNETT

Band '31, '32

### MARGARET BERNHARDT

Gym Leaders' Club '30; Girl Reserve '31, '32

### HELEN BERRY

Girl Reserve '30, '31, '32

### AL BIALKOWSK

H. Y. '29, '30, '31; Music Club '31, '32; Treasurer  
El Círculo Español '30, '31; Glee Club '31, '32

### MARGUERITE BERKMAN

El Círculo Español '30, '31, '32; Girl Reserve '31, '32; Speakers' Club '31, '32; Music Club '30, '31, '32

### ALTA MAE BOGUE

Girl Reserve '30, '31, '32; Music Club '30, '31

### HAZEL BRASHEAR

Girl Reserve '32



And little Margret we can't do without  
And that Bebb boy's a worker—of that we've no doubt.  
Lorene is a flighty young miss, we must say,  
But Annette is her opposite in every way.  
Beeson and Bennett, our bookkeeping pals,  
Stand always together, except with their gals.  
Margaret is ever so sweet and so kind,  
And Helen is dark and brunette—in our line.  
Joe is an all-round good fellow, we know,  
And Marguerite will make good, she works at it so.  
But Alta Mae and Hazel, 'tis sad to relate,  
May be headed fast for a different fate.



GERALD BROOKMAN

Espanol '31, '32; Glee Club '31, '32; Mixed  
'31, '32; Glee Club '31, '32; Track '32  
Music Club '31, '32

ELVA BELL BROWN

Girl Reserve '30, '31; Pep Squad '32

JUNE BRUCE

Girl Reserve '30, '31, '32; Gym Leaders' Club '32  
Pep Squad '32

BERNICE BRYAN

Glee Club '30

MALINE BUCHANAN

Girl Reserve '32

HERBERT BULKELEY, JR.

Espanol '31; English Club '31, '32,  
'31, '32; H. Y. '31, '32; Music Club '31

JOAN BURLEW

Gens Romana '30, '31, '32; Art Club '30, '31, '32  
Coyote Staff '32; Girl Reserve '30, '31, '32,  
Pep Squad '31, '32

MADGE CALDWELL

El Circulo Espanol '29; Music Club '31; Girl Reserve '32

ED CAMPBELL

Track '30, '31, '32; Band '31, '32; Boys' Pep Squad '30,  
Gym Leaders' Club '31

SARAH CAPLE

Girl Reserve '30, '31, '32

KATHRYN CAMPBELL

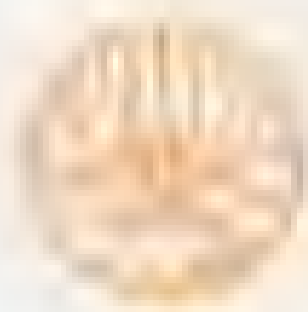
Girl Reserve '30, '32; El Circulo Espanol '31

NANN CAMPBELL

Girl Reserve '30, '31, '32; Gens Romana '30, '31, '32;  
Speakers' Club '32; Glee Club '32



Gerald Brookman is the man with the infectious smile and gorgeous red hair.  
Elva Bell Brown, with Lawrence, we think, would make a nice pair.  
June Bruce should have lived in the days before Columbus  
She'd have discovered America with ease—"Gloriundus."  
Rural, rollicking Bernice pulls through civics without a cane.  
And Maline Buchanan, who wouldn't run after a boy—she wouldn't dare.  
Reminds us of Herbert. If he lost a debate, he would simply rare.  
Joking, jolly Joan keeps all the boys in a stew,  
Marvellous, magnificent Madge has a weakness for preachers, too.  
Look out! the Campbells are coming—Eddie and Kathryn and Nann;  
What nobody else would do (or could do) they can.





### NATHAN CHENAULT

Hi Y '31, '32; Gens Romana 30-32; Mus 31-32; President Engineers Club '32; Wichitan Staff '32; Coyote Staff '32

### HERNDON CHISM

Football '30-'32

### BLANCHE CLAER

Gym Leaders' Club 30-'31; Music Club 30-'31

### ALLAN CLARK

Hi Y '30-'32; Music Club '31, '32

### ALBERTA COBLURN

### FRANCYS COLLINS

Girl Reserves '30-'32; Art Club 31, '32

### PAUL COLLINS

Engineers' Club '30-'32; Music Club '31-'32; Coyote Staff '32

### PAULINE CONE

Girl Reserves '30-'32; Art Club 31, '32

### VELMA LEE COUNTS

Art Club 31, '32; Girl Reserves '30-'32; Engineers Club 32

### SIDNEY COVINGTON

Hi Y '31, '32; Engineers' Club '31, '32; Gym Leaders Club 30-32; Gens Romana 30-32; Music Club 31-'32; Orchestra '32

### LOUISE CRAIN

Girl Reserves '30-'32; Music Club '31-'32; Art Club 31-'32; Glee Club '30, '32

### J. F. CRAVEN

El Circulo Espanol 32



Nathan and Herndon profess to be debaters what am,  
And all o' that junk into their little craniums cram.  
Blanche is a swell little girl but awfully shy;  
And, gee, there's Allen—we couldn't pass him by  
I reckon if Mary Leona went away he'd simply die  
A. 'spect th' way Albert and Francis'd do if their angels passed 'em by  
Paul's Francis' brother, but he ain't responsible, entirely,  
And he's been wishing for a girl friend, direly, direly, direly,  
Pauline and Velma, maybe they wanta boy friend too  
And Sid has that way 'round girls—Pooh!  
Louise is pretty fair-looking—one of the beauties  
She's as pretty as J. F. is smart and capable of doing his duty.



J. C. DANIEL

Music Club '30, '31; Gym Leaders' Club '30, '31; Basketball '31; Tennis '30-'32; Football '30, '31; El Circulo Espanol '31; H. Y. '30; Art Club '30, '31

RALPH DAVIS

Gym Leaders Club '29, '30, '31; Music Club '29, '30; Track '31, '32

BOB DAUGHERTY

Football '30-'32



KATHLEEN DENNIS

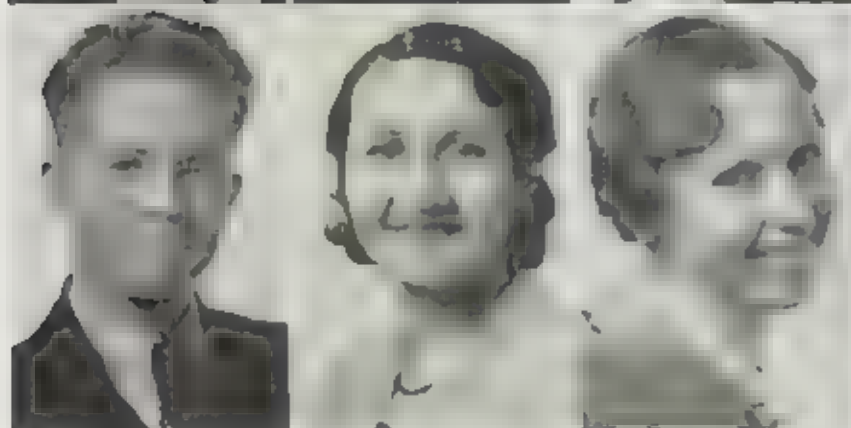
Gym Leaders '29-'30; Girl Reserves '30-'32; Glee Club '30, '31, '32; Music Club '31

J. G. DIXON

El Circulo Espanol '29; Music Club '30-'32; Orchestra '31-'32; Football '31, '32; Basketball '30; Band '31

ELIZABETH DOWNING

Girl Reserves '32; Music Club '31, '32; El Circulo Espanol '30-'31



BILLY DUCKER

Speakers' Club '31

ANNIE LEE DICKEY

El Circulo Espanol '29, '31; Girl Reserves '29, '30

JANNIE DU BOSE

Girl Reserves '31, '32



JANELLE EICHELBERGER

Art Club '32; Music Club '31, '32; Speakers' Club '31; Girl Reserves '30-'32; Wichita Staff '30-'32; Glee Club '30-'32

DOROTHY EUBANKS

El Circulo Espanol '29; Girl Reserves '31, '32

EUELLA ESTES

Girl Reserves '31, '32

An' thar's J. C. Daniels, better known as the riot,  
And Ralph Davis, who's, as a rule, exceedingly quiet.  
Of course you know Bob, the football wow,  
An' to Kathleen's hair we all must bow.  
J. G. seems to treat these here dames as mere toys  
I 'spect just about the way Abie takes the boys.  
We couldn't talk of Billie lest we talk of his hair,  
And, likewise, we couldn't leave off Annie Lee's 'friendly air.  
Blonde, cute, exasperating Jannie Du Bose,  
I wonder was this little girl ever cross?  
You see Dorothy at school and Janelle at dances,  
And to our school from Burk, Euella prances.



JOE EVANS

Mixed Chorus '31, '32; Music Club '31 '32

MARY FAE EVANS

Girl Reserves 30, '31, '32; Music Club '31 '32  
Glee Club '30 '31 '32

SAD E FISCH

Girl Reserves 30 '31, '32

BLANCHE FELLOW

Girl Reserves '32

JOYCE FORD

Hi-Y '30, '31, '32; Speakers' Club '32; Gym Leaders  
Club '32; Music Club '32; Tennis 30 '31, '32

LESTER FRITZ

Hi-Y '30, '31, '32; Speakers' Club '32; Gens Romana '30  
Tennis 30 '32; Rifle Club '30 '31

HELEN GARDNER

El Circulo Espanol 30; Glee Club '30, '31 '32; Girl  
Reserves '30 '31 '32

JACK GENTRY

Football 30, '31; W Club

LONETA GLIDEWELL

Coyote Staff '32; Art Club '32; Girl Reserves '30, '31  
'32; Music Club '32

DOROTHY GOTHARD

Wichitan Staff 30, '31, '32; Girl Reserves '30  
Gens Romana '30 '31 '32

ESSIE GRAHAM

Gr. Reserves 31 '32

CLAY GRAY

Gens Romana '31



Joe Evans is small and smiling and witty,  
Mary Fay makes fair grades but about them is silly,  
Sad'e Fisch is the girl with curly black hair,  
And Blanche has gray eyes and skin quite fair.  
Joyce Ford on the stage makes us think of a penguin,  
And Lester Fritz ne'er forgets his Hi-Y pin.  
Helen Gardner'd like to have a couple of boys;  
Jack Gentry's tendency is courtesy and poise.  
Loreta's a worker and medium tall  
While Dorothy pleases with her Southern drawl  
Essie Graham is pleasant and quiet and sweet  
And Clay is the boy who looks always neat.





HELEN GREENE

Editor Coyote '32 Gens Romana '30-'32; Gym Leaders Club '30-'32; Pep Squad '31; Grl Reserves '30-'32



FRANCES GRIFFIN

Leaders' Club '30, '32; Grl Reserves '30; Art Club '30, '32; Volleyball '31, '32



FRANK HAGER

Gens Romana '29



IRENE HAMILTON

LYNN HAMMOND

*Lynn Hammond*  
H. R. HANKS

Tennis '29-'32; Gym Leaders Club '32; Football '30-'32

MILTON HANSARD

Orchestra '29-'30

ELWYN HARRIS

El Circulo Espanol '30-'32

EUGENE HARVEY

H. Y. '30-'32; Music Club '31, '32; Speakers' Club '31-'32; El Circulo Espanol '30; Coyote Staff '32

NATHALIE HENDRICKS

Grl Reserves '30, '32; Pep Squad '31

DESSIE LEA HILL

Grl Reserves '30, '31, '32; Glee Club '32

QUINN HOLDER

Espanol '29-'31; Music Club '29, '32; Leaders' Club '31; Speakers' Club '31

Helen is blonde, and also our editor—  
And Frances, athletic, is never a debater—  
Frank, tho' he's small, is an athlete worth knowing,  
Irene has a tongue that forever is going,  
Lynn, tall and quiet, is a purposeful fellow—  
H. R. at his football is certainly not yellow—  
Melton we can't separate from his twin,  
And Elwyn is tardy, gets lost in the din—  
Though in beauty contests, Gene Harvey won't win,  
Nathalie Hendricks says she will, and how she can grin.  
Dessie Lee is a tall and clever young dame  
And Quinn's wondrous voice may bring him to fame.



ELIZABETH HOLLAND

Girl Reserves '29, '30, '32; Music '29, '30

OLIVER WENDELL HOLMES

El Circulo Espanol '32

NEVILLE HOWELL

Speakers' Club '31; Football Manager '30, '31  
Basketball '29, '30, '31; W Club '31  
Tennis Club '30, '31

BILL HUFF

Leaders' Club '30, '31, '32; Football '30, '31  
Club '32; Hi Y '31; W Club '32; Music Club '32

LEON HUFFINES

MARY LOU HULL

Girl Reserves '29, '30, '31, '32; El Circulo Espanol '30, '31  
Squad '30, '31, '32; Music Club '30, '31  
Gym Leaders' Club '31

WILLO HULSEY

Gym Leaders' Club '30; Girl Reserves '30, '31, '32  
El Circulo Espanol '30; Art Club '32

JEAN HUNTER

Girl Reserves '30, '32; President; Speakers' Club '31, '32  
Art Club '30, '31; Gens Romana '30, '31; Glee Club  
Staff '31; Glee Club '30, '31, '32

KATHRYN HURD

Girl Reserves '29, '30, '31, '32; El Circulo Espanol '29  
Music Club '29, '30

MARVIN HUTCHISON

W Club '29, '30, '31, '32; Football '29

ORREN JANEWAY

Basketball '30, '32; Football '31; Track '31, '32

WILLIAM W. JENKINS

Football '30, '31; Track '32; Music Club '29, '30, '32



Oliver Wendell Holmes is a feisty young buck,  
And on the beauty list, Elizabeth has the luck—  
Long, lanky Neville is good in his math;  
And Bill, always musical, sings in his bath.  
Leon is a swell guy, with plenty good rep,  
And Mary Lou's popular—she's full of pep.  
Willo is lively, and has a nice face  
And Jean is our pal, and the Senior's ace—  
Katherine Hurd is worth a king's ransom—  
And Marvin is tall, dark—but not very handsome—  
Orren is quite a basketball star—  
Bill Jenkins, our sportsman, is always on par.



### CHARLES JOHNSON

Football '31; Speakers' Club '31; Boys' Club

### GEORGIA JOHNSTON

Glee Club '32; Leaders' Club '31; Girl Reserves '31, '32

### GRACE JOHNSON

Girl Reserves '31, '32; Music Club '31, '32

### JEWELL JOHNSON

Girl Reserves '30, '31, '32; El Circulo Espanol '30, '31  
'32; Speakers' Club '31, '32; Pep Squad '31  
Music Club '32



### MILDRED JONES

Gens Romana '30

### RUTH JONES

El Circulo Espanol '29; Girl Reserves '29, '31;  
Speakers' Club '31

### KATHRYN KEIRSEY

El Circulo Espanol '31; Art Club '31  
Girl Reserves '30, '31, '32

### VESTA RHEA KEIRSEY

Girl Reserves '30, '31, '32



### ROSS KERLEY

Speakers' Club '32; El Circulo Espanol '31, '32  
Football '30

### JOHN KETNER

Gens Romana '30, '31, '32; Gym Leaders' Club '29, '32

### FRANCYS MARYE KRAUSS

Girl Reserves '30, '31, '32; Speakers' Club '30, '31  
Music Club '30, '31, '32; Gens Romana '30, '31; Merry  
Melody Mads '31; Glee Club '30, '31, '32; Gym  
Leaders' Club '31; Debate '31



### IRIS DEAN LANE

Girl Reserves '31, '32; Speakers' Club '31, '32

Charles Johnston has freckles and blazing red hair;  
Georgia's gone through high school with never a care  
Other Johnson's whom you'll see walking down the hall  
Are Grace and Jewell, graceful but not over tall.  
A petite brunette with red lips is Ruth,  
Katherine Kiersey doesn't skip a blonde beauty in truth,  
Her sister, Vesta Rhea, is almost her twin,  
And Ross Kerley, my dear, has a e-ternal grin;  
John Ketner is wearing that same bright blue sweater,  
And Francys Mayre is a regular go-getter.  
Now Mildred Jones and Iris Dean Lane  
Are keen little gals and make one quite sane.





MAXINE LARSON

Girl Reserves '30-'32; El Circulo Espanol '30

JACK LASTER

Music Club '29; Gym Leaders' Club '30

JAMES LEE

Hr Y '30, President '32; Gens Romana '30, '32  
Speakers' Club '31, '32; Engineers' Club '32  
Coyote Staff '32; National Honor Society '32

CAMPBELL LINSAY

MODENIA EARLE LONG

Girl Reserves '30-'32; Gens Romana '30-'32

VIRGINIA LYTTON

EDWARD MAAG

El Circulo Espanol '30, '32; Orchestra '30  
Football '30-'32; Basketball '30-'32  
Music Club '32

HARRY MALLARD

El Circulo Espanol '30; Music Club '30

AGNES McAFEE

El Circulo Espanol '29, '30; Music Club '30, '31  
Girl Reserves '32

LEE ROY McBRIDE

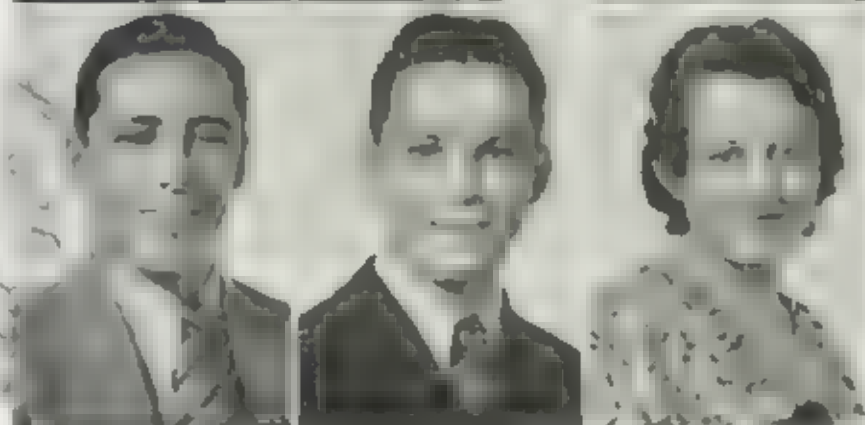
Gym Leaders' Club '30, Football '32; W Club '32

JASPER McBRIDE

Football '31, '32; Basketball '30, '32; Gym Leaders  
Club '32; W Club '32

MARY McCARTY

Orchestra '30; Glee Club '30-'31, '32; El Circulo  
Espanol '32; Music Club '32



In our school is Maxine, a pale dizzy blonde  
And Jackie O'Laster, who of driving is fond.  
Now that ladies' man, Lee, just takes the pie,  
And Campbell Lindsey for the cops has an eye!  
Look at Modenia Long, a beauteous dark lass,  
And at Virginia, two reasons to be proud of our class.  
Eddie's a sweet, quiet chap and is dark.  
Harry'll be sure to make his mark.  
Lee Roy 'n Jasper are our two strong men,  
Who will always love football and will work to win!  
Agnes McAfee and Mary McCarty  
Just between themselves make quite a party.



RANDOLPH McCAULEY

Hi-Y '30 '31 '32; Coyote Staff '32

HERNLEY McCULLOCK

Gens Romana '30-32; Tennis Club '32; Football '29  
'31; Basketball '30; Track '32; Music Club '32

VERNON McDANIEL

Hi-Y '29-'32; Gens Romana '29, '30; Gym Leaders  
Club '29-'32; Engineers Club '31, '32; Art Club '31, '32  
Football '31; Speakers' Club '31, '32

MOZELLE McGAUGHEY

Girl Reserves '32; El Circulo Espanol '31

JAYNE McGRADY

Glee Club '29, '30; Gens Romana '29 '32

RALPH McKINLAY

Gym Leaders' Club '31, '32; El Circulo Espanol '32

MARION MENDENHALL

AMY LOUISE MEREDITH

Gens Romana '29; Music Club '31; Glee Club '31  
Speakers' Club '31; Girl Reserves '30 '32

DELIA MOORE

Reserves '30-32; Music Club '30, '31; Speakers  
Club '30, '32; Girl Reserves '30-32

LORETTA MORGAN

El Circulo Espanol '30, '31, '32

LOTTIE MORRIS

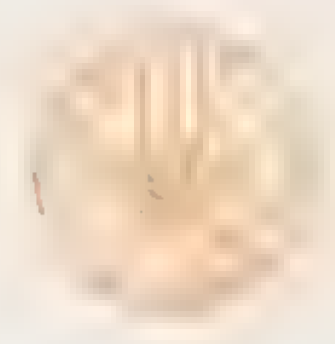
El Circulo Espanol '29 '30; Gym Leaders' Club '29 '32  
Girl Reserves

KATHRYN MOSBY

Girl Reserves '30 '31; Gens Romana '30  
Pep Squad '31; Gym Leaders Club '30-32



Now, there's Randolph McCauley, a scheming debater in school,  
And Hernly McCullough, a rapid driver as a rule.  
Also there's Vernon McDaniel, with his good-natured grin,  
'N Moselle McGaughey, whose looks usually win.  
Don't forget Jane McGrady, with her quiet, sweet ways  
'N Ralph McKinley, football fan all his days.  
We'll 'member Marion Mendenhall, a dancer elite  
'N Amy Louise Meredith, a brunette petite.  
Say, a girl we like is 'nice" Delia Moore,  
Also Loretta Morgan, who has friends galore.  
Too there's Lottie Morris, who in gym is so wise  
Also Kathryn Mosby, a Venus in disguise.



HELEN MULLER

Girl Reserves '31, '32; El Circulo Espanol '31, '32

ADDIE VAL MURRELL

Gens Romana '32; Girl Reserves '31 '32

MAUDE NAYLOR

Pep Squad '30; Girl Reserves '30, '31, '32; Music Club '30, '31; Glee Club '30, '31

ELLEN NEWBY

Glee Club '32; Gens Romana '30 '32; Gym Leaders Club '31, '32; Girl Reserves '30 '32; Speakers' Club '31, '32; Coyote Staff '32; Pep Squad '32

MADGE NEWSOM

El Circulo Espanol '30; Girl Reserves '31, '32

PAUL NORMAN

El Circulo Espanol '31; Basketball '31

CHARLOTTE RUTH ODELL

Girl Reserves '30, '31, '32; El Circulo Espanol '31, '32

CHARLENE O'HARRA

Girl Reserves '29, '30, '31, '32; Speakers' Club '32

CLEO OWENS

Music Club '30, '31, '32; Engineers' Club '29  
El Circulo Espanol '29, '30

MILDRED OWENS

Girl Reserves '30 '31, '32; Gym Leaders' Club '32

LAURIE GLEN PATTILLO

Gens Romana '30 '31 '32; Girl Reserves '30 '31 '32  
Glee Club '30; Speakers' Club '32; Coyote Staff, '32  
Gym Leaders' Club '31; Pep Squad '31

IRENE PARHAM



There's a Helen Muller, whom we think a keen gal,  
And the girl who always gets her man is Addie Val.  
Dark, tall, sophisticated, Maud Naylor's the name  
While Ellen Newby's a typical Western dame.  
Madge likes the men, and do they like her!  
Brunette Mr. Norman creates quite a stir.  
Of Charlene we say, "No idleness, no procrastination."  
Of Charlotte, "Dark hair and your smile make a good combination."  
And here's Cleo Owens, who isn't a grind,  
And Mildred Owens, a fair red-head we find.  
Rah! Rah! Pattillo Long live your great fame.  
And, Miss Parham, is silence your game?





C. B. PARKER

Glee Club '29, '30, '31, '32; Music Club '30, '31, '32

DELIA PARKER

Glee Club '30, '31; El Circulo Espanol '30, '31

VIVIAN PARKER

Gens Romana '30; Girl Reserves '30, '31, '32



JULIA PECHACEK

BLANCHE PEEBLES

Basketball '30; Volleyball '30

BETH PERKINS

Girl Reserves '30, '31, '32; Speakers' Club '31, '32;  
El Circulo Espanol '30, '31, '32; Coyote Staff '32

WILLIAM PETERS

MARVIN PIERCE

Debate '31; Speakers' Club '31, '32; Gens Romana  
'30, '31, '32; Engineers' Club '32; Hi Y Club '30, '31, '32

CLARK POLLARD

El Circulo Espanol '31, '32; Coyote Staff '32; Engineers  
Club '31, '32; Honor Society '31, '32

DOROTHY POUNDS

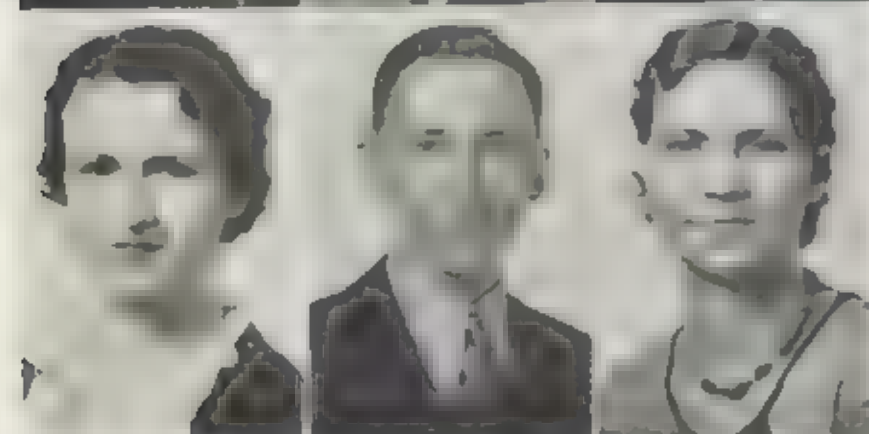
Gens Romana '30, '31, '32; Speakers' Club '32  
Art Club '31, '32

NORVAN PRESLEY

Basketball '32; Gym Leaders' Club '31, '32

RUTH PRUITT

Girl Reserves '30, '31, '32; Music Club '30, '31, '32  
Speakers Club '31, '32; El Circulo Espanol '30



C. B. is not fickle—just anyone will do—  
Delia's a Parker—but a real cook for you.  
Vivian is not bad at piano performing,  
And Julia, a student, is never alarming.  
Blanche and Marie are pals—don't you know—  
And Beth is a good sport in sunshine or snow.  
William is real fat, bespectacled, "brilliant."  
Marvin, our "senator," is one in a million.  
Clark excels in his math—he's a born fighter,  
And Dorothy, while dancing gets lighter and lighter.  
With Marvin, a basketball man, in full swing,  
And Ruth, a good singer—we finish this thing.

### ELEANOR RADER

Music Club '31, '32; Glee Club '30, '32; El Circulo Espanol '30 '32; Girl Reserves '30, '32

### LORENA RAMMING

Glee Club '30, '32; Girl Reserves '31 '32

### MARTIN RAMMING

Glee Club '31; Gens Romana '30 '32  
Speakers Club '32

### PATSY RICHARDSON

Music Club '30, '32; Speakers' Club '31, '32  
Football '31; Basketball '31; Track '31

### ALBERT REED

Basketball '30 '31; El Circulo Espanol '30  
Gym Leaders Club '30 '32

### HAROLD REEVES

Football '31; Basketball '31 '32; Track '32

### CHARLES REID

Football '28 '29; Track '28 Gym Leaders Club '28

### WILLIAM REYNOLDS

Football '28 '30, '31, '32; Rifle Club '30, Gym Leaders Club '30 '31; Music Club '29

### MARY ROBERTSON

Reserves '30, '31, '32; Music Club '30 '31 '32

### MARY BETH ROBERTSON

Leaders' Club '31, '32; Girl Reserves '30 '32

### CECIL ROGERS

Club '29, '30 '31, '32; Tennis Club '31  
Art Club '29, '30 '31; Art Club '31 '32

### BENTON ROSS

Hi-Y Club '30, '31, '32; Speakers Club '30 '31 '32  
Latin Club '29



Eleanor is charming and is never passed by  
But Lorena Ramming is quiet and shy.  
Good-natured Martin you'd never bar  
Now Patsy's freckles and chemistry star  
Albert Reed's a small blond with an eternal grin,  
And Harold's the boy who makes us all win,  
Charles Reed, with his jokes and pretty red hair,  
Reminds us as a player, Bill is certainly fair.  
Mary Leona in her classes chews gum,  
But Mary Beth is sweet and is never a bum.  
Cecil Rogers is dark and unusually quiet  
But Benton's the fellow who stirs up a riot



### MABLE ROWE

El Circulo Espanol 28-30 Music Club 30-32, Glee Club 30-32 Girl Reserves 30-32; Gym Leaders Club '32; Speakers Club '32

### LEONARD SAYE

Rifle Club 30-31; Track Manager 30-31 Music Club '32

### RUDELL SEALS

El Circulo Espanol 29-31; Glee Club 30-32 Music Club 31-32

### HARRY SHAIN

President Gens Romana '32, Football 31-32

### MARY ELLA SHAW

31-32- Gens Romana 30-31-32

### BOB SHELTON

31-32- Gens Romana 30-31-32

### MAXIE SHAINAKE

31-32- Gens Romana 30-31-32

### RUTH SIDES

Glee Club 30, 31, 32; Girl Reserves '32

### C. O. SIMMONS

Glee Club 28

### LA RUE SIMMONS

31-32- Gens Romana 30-31-32

### NEZ SIMS

31-32- Gens Romana 30-31-32

### NORETA SIMS

31-32- Gens Romana 29-30-31-32; Music Club 31-32; Glee Club 30-31

A keen public speaker is Mabel Rowe,  
And Leonard Saye is never slow,  
Rudell Seales is a pretty good guy  
And Harry in Latin class—Oh! Oh! My!  
Mary Ellen is a debate team all by herself,  
And Bob handles pictures with a touch quite delf  
Maxie is small and his hair's rather blond,  
And Ruth Sides of Gym is "awfully" fond  
La Rue and C. O. Simmons both like to seek a lark  
But otherwise they resemble nothing but daylight and dark.  
Inez has such a pretty Mexican name,  
And Noreta Sims—Oh, boy! what a dame!





### ELIZABETH SMITH

Girl Reserves '31, '32; Spanish Club '30, '31; Gee Club '30, '31; Pep Squad '30, '31, '32; Speakers' Club '32; Coyote Staff '32

### EMMA SMITH

Gym Leaders' Club '31, '32; Girl Reserves '30; Volleyball Team '31, '32

### JAYNE SMITH

Girl Reserve '30, '31, '32; Music Club '30, '31, '32; Gym Leaders' Club '30, '31, '32; El Circulo Espanol '30; Wichita '32; Gee Club '30, '31

### NELLIE RUTH SMITH

Art Club '32; Music Club '32; Speakers' Club '32; Girl Reserves '32; Pep Squad '31; Wichita '32

### R. K. SMITH

El Circulo Espanol '32; Engineers' Club '32; Basketball '32

### SALLIE MERLE SMITH

El Circulo Espanol '31, '32; Girl Reserves '32

### VIRGINIA EVALYN SMITH

El Circulo Espanol '30, '32; Girl Reserves '30, '32; Gee Club '31, '32; Music Club '30, '31

### WINNIE SMITH

El Circulo Espanol '30, '31; Girl Reserves '31

### LUCILLE SNYDER

Girl Reserves '30, '32; Music Club '30, '31, '32; Speakers' Club '31; Orchestra '29, '30

### ORILEA SOMERVILLE

Gens Romana '30, '32; Girl Reserves '30, '32; Music Club '32; Gee Club '30, '32

### ROBERT SOUTHER

Football '30, '31; Basketball '30, '31; R. R. Club '30; Engineers' Club '31

### MARGARET SPANGLE

Girl Reserves '30, '31



Elizabeth—there is a blonde and a swell dame,  
Emma is athletic—seeking no fame.  
Jayne is a sophisticate—forgets even duty—  
But Nell is above all our girls in her beauty.  
R. K., with his curly black hair, is amusing,  
And Sallie is friendly, to all she is charming.  
Virginia's ace is her beautiful coloring,  
And Winnie, the last of these Smiths, is indulging.  
Lucille is talented, friendly, and true;  
And Orilea is quite a honey—are you?  
That Souther guy, Bob, is a pal who's worth knowing  
While Margaret's talents and pep get you going.



LAURETTA SPARKMAN  
Glee Club '30 '31; Girl Reserves '31, '32

RUTH SPENCER  
Girl Reserves '31; Speakers' Club '32

EUGENIA STABER  
Orchestra '30 '31; Girl Reserves '32  
Speakers' Club '31, '32



KATHLEEN STABER  
Girl Reserves '30, '31, '32

VERGIE MAE STEARMAN  
Gym Leaders' Club '31, '32; Music Club '30, '31  
El Circulo Espanol '30; Girl Reserves '30, '31, '32

GUSSIE LEE STEVENSON  
El Circulo Espanol '31, '32; Music Club '31, '32;  
Girl Reserves '31, '32



ATHALIE SWAN

CLIFFORD TINSLEY

FRANCES TOWLES  
Girl Reserves '32

FARRELL TUCKER  
Music Club '31; Mixed Chorus '31, '32  
Gym Leaders' Club '32

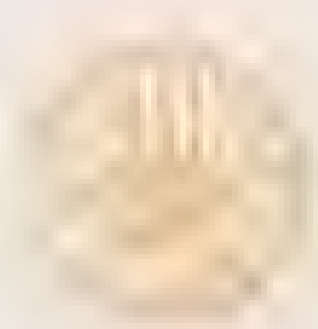


ELIZABETH TURNER

Flute Society '31, '32; Music Club '30, '31  
'31, '32; Orchestra '30 '31, '32  
Glee Club '30 '31, '32

MARIAN TREVATHAN  
Girl Reserves '30 '31, '32; Gens Romana '30, '31,  
Pep Squad '30; Wichtan '31, '32

Lauretta is pretty but kinda plump,  
At Ruth's sweet voice you will feel like a chump—  
Eugenia Staber and Kathleen,  
And Vergie Mae Stearman will be someone's queen.  
Gussie Lee's black eyes and lipstick bright,  
Are not like Athalie's, but they're both all right.  
Now, staid Clifford Tinsley's quiet, and say  
Did you notice Frances' hair's nearly gray?  
Elizabeth at playing the flute is a whiz  
And in public speaking—Kinsey says she is.  
Now, Farrell's hair is dark and Marian is some gal;  
Each would make another quite some pal.



MARY EVELYNE VAUGHAN  
Grl Reserves '29 '32; Music Club '30 '32

CHARLES VEROS  
Speakers' Club '31; Football '30; Music '30; Track '31

MALCOLM VARDENBAUM  
Speakers' Club '29 '32; Music Club '30 '32; Glee Club '29 '32

DAISY WADE

EMOGENE WAGONER  
Vote Staff '32; Music Club '30 '32; Glee Club '29 '32

GRACE WARMAN  
Speakers' Club '29; Music Club '32; Glee Club '29 '32

A. L. WARREN  
Guns Roma '29 '31; H' Y '31. '32

JESSIE WARREN  
Grl Reserve '29 '32; El Circulo Espanol '30; Music Club '30; Gym Leaders' Club '31, '32; Glee Club '30 '32; Basketball '29 '31; Volleyball '29 '32; Speakers' Club '32

COOPER WATERS  
Speakers' Club '32; El Circulo Espanol '30

JAMES WLEY  
El Circulo Espanol '29 '32

GEORGIA MAE WILSON

RAY WILSON  
Gym Leaders' Club '30 '31



I guess ya all know Mary, she's th' life of every class.  
Charles is its death—but we hope some day he'll pass;  
Malcolm's awfully good-looking, but shy, somebody has said,  
And Miss Daisy Wade's also pretty, and has a crop o' red.  
James Lee causes our 'lil Emogene to somehow throw a fit  
While, if ya know Miss Grace Warman—"Git"!  
Some often take Jessie and A. L. for sweet little sister and brother,  
But no such ill luck for Jessie—s'pose ya try another!  
Cooper Waters, th' ladies all say he will —,  
But James is very timid; he ought to be given the boot.  
Ray and Georgia are sorta alike. You know we're meanin' no slam  
Both are okeh, but too reluctant to cram.





DORIS WILLIAMS

MARY FRANCES WILLIAMS  
Grl Reserves '31, '32; El Circulo Espanol '32

LOWELL WILLIS

JOE WITHERSPOON

Manager Football '32; Gens Romana '29, '31  
Manager Football '31 '32; Hi Y '29 '32  
Manager Football '30 '31

LORENZA WOLF

Manager Football '31; At Circle '31 '32  
Manager Football '30

ISADORE WOLFSON

Manager Football '31; Manager Basketball '31, '32  
Manager Football '32; W Club '32; Speakers' Club '32  
Tennis '31

ORA BELLE WOOTEN

Manager Football '31, '32; Music Club '30  
Speakers Club '31

JEAN WORLEY

Gym Leaders' Club '31, '32; Grl Reserves '31, '32  
El Circulo Espanol '31 '32

JANE WRIGHT

Grl Reserves '30 '32; Gens Romana '30 '32  
Speakers Club '32

MARY FRANCES WRIGHT

Grl Reserves '31 '32

VEDA WYATT

El Circulo Espanol '29 '30; Music Club '30  
Grl Reserves '32

BOB YOUNG

El Circulo Espanol '29; Music Club '30 '31

Doris Williams an' sweet Mary Frances  
Are quiet and shy and never take chances.  
Lowell Willis is lucky to be the blond kind  
Joe oughta be a politician with his scheming mind  
Lorenza is happy and doesn't weigh a ton  
But a livelier feller is Izzy Wolfson.  
Ora Bell and Jean are sweet girls right,  
Jane says she likes the one and only Bryant type.  
Mary Frances Wright is just awfully quiet,  
But what she doesn't say is said by Veda Wyatt.  
Ya know it's a shame fer Bob to be the last,  
But we'll give to him what the others have passed.



LUCIA ALLRED

Girl Reserves '30, '32; E. Circulo Espanol '30 '31

HELEN CLAYTON

Girl Reserves '30 '31, '32; Gens Romana '30 '31 '32  
Music Club '32

LAYTON DOWNING

Hi Y '30 '31

ANNA BELLE FARLEY

Gens Romana '30, '31; Glee Club '30, '31  
Girl Reserves '30 '31 '32

E. A. FOSTER

Music Club '31, '32; Art Club '30, '31

JOE HOWELL

Football '31; W Club '30

HARROLD McBRIDE

LENA McKINNEY

Girl Reserves '30 '31, '32; El Circulo Espanol '31, '32  
Pop Squad '31; Speakers' Club '32; Music Club '32

GEORGE NAPIER

Music Club '32; Art Club '32; Speakers' Club '32  
Hi Y '32; Band '32; Glee Club '32

DUBOSE P. PES

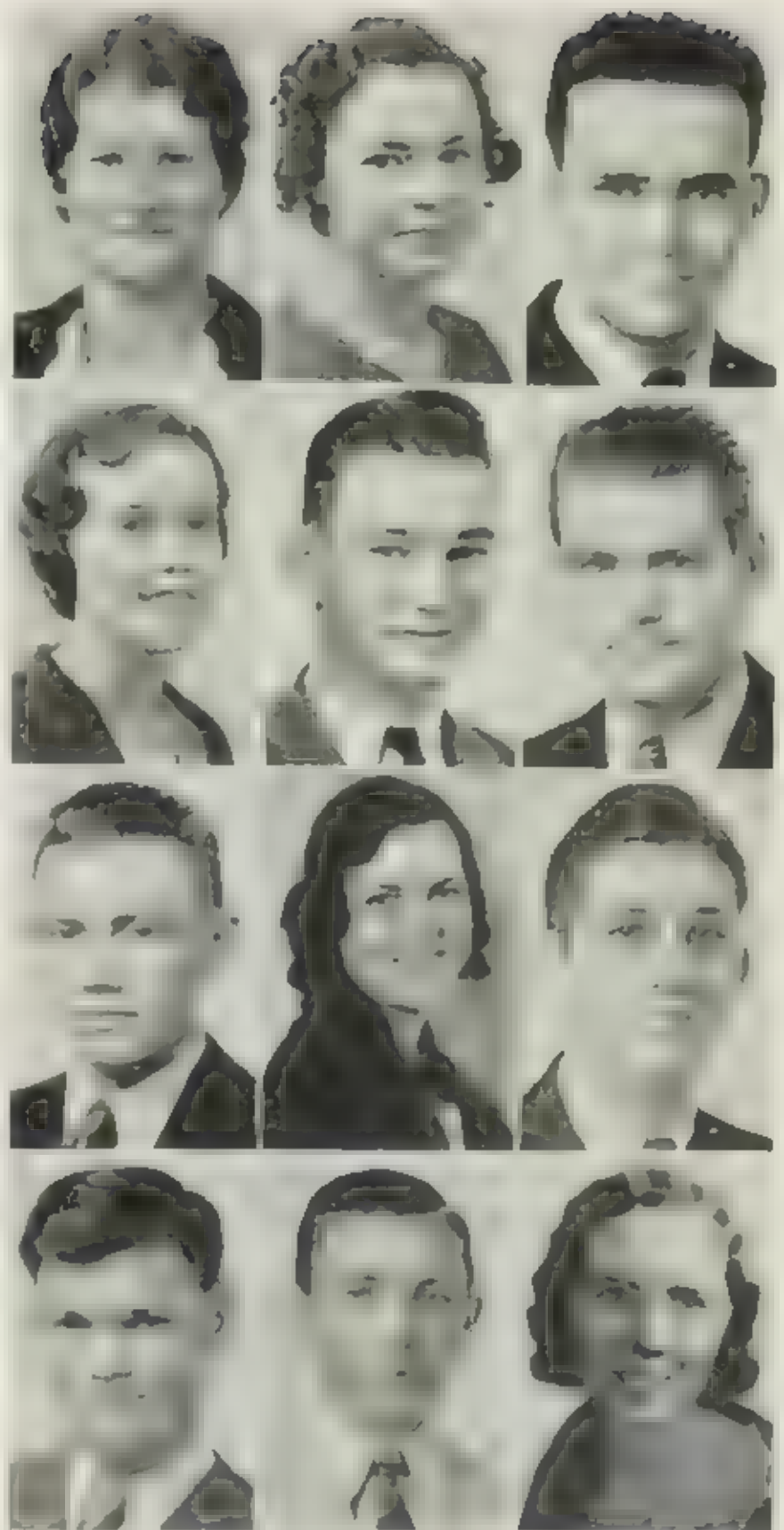
Gens Romana '30, '31, '32; Speakers' Club '30, '31

WILLIAM WILLIS

El Circulo Espanol '31

AGNES YOUNG

Girl Reserves '31 '32



Lucia is a beauty with ten thousand charms,  
And to all the boys Helen does give alarms.  
By studying no harm will come to Layton Downing,  
But Annabelle likes practicing—dignified, not clowning.  
E. A. Foster's the one about whom the girls are all crazy,  
And Joe Howell's the feller who's rather nice—but lazy.  
Why are you so wistful, Harold,  
When Lena's always singing a carol?  
George Napier is a driver so fast,  
But as a companion, like Du Bose, he wouldn't be last.  
William is rather fidgety—but a keen pal—  
Agnes Young is a sweet but shy lil' gal.

# JUNIORS





### FIRST ROW

(Reading Down)

BILL ADAMS  
 GEORGE ALLISON  
 MARGARET ASHTON  
 RENE BAKER  
 VIRGINIA BENNETT  
 MAURINE BOARDMAN  
 KARL TEN BRINK  
 RICHARD BYRD

### SECOND ROW

ROBERT ADDISON  
 CLEO ARRINGTON  
 LILLIE ATKERSON  
 ELSIE FAY BARRON  
 EDNA FRANCES BEVERS  
 BRADFORD BODKIN  
 ROGER BROWN  
 BEVERLY CALHOUN

### THIRD ROW

JACK ALBRIGHT  
 OATHA ARTERBERRY  
 MANZANTA AYERS  
 HAROLD BARTELL  
 FRANCES BILLINGSLEY  
 LOUISE BRACKETT  
 VALDON BROWNLEE  
 JACK CAMPBELL

### FOURTH ROW

GEORGE ALLEN  
 KERMIT ASHBY  
 NARD BAGGETT  
 MAGGIE JO BELL  
 GEORGE BURCH  
 MAURINE BRADBURN  
 ROBERT LEE BAUMGARDNER  
 LOIS CAMPBELL





### FIRST ROW

First Row

T H CARD N  
HERMAN CLARK  
ROY CROCKER  
DAVE DAVIS  
GEORGE DIMOCK  
LaFON DUNCAN  
JOE FLETCHER  
MARY BELL FRANKS

### SECOND ROW

ANDRE CAUBLE  
RMA CLINE  
CLARA FRANCES CROMER  
PAUL NE DAVIS  
ROBERT D XON  
TOMMYE DURKIN  
FERNETTA FOLEY  
JOHN GARNETT

### THIRD ROW

RALPH CHENAULT  
BILLY COLLINS  
MARY FLORENCE COWDEN  
SOPHIA DAVIS  
PEARL DODSON  
JOHN ELLIOTT  
ELMER LEE FONDREN  
ELSIE GARRETT

### FOURTH ROW

HERBERT CHESHIRE  
MAX NE COLLINS  
ERLINE DANIELS  
LIDA MAE DILLINGHAM  
MARIE DRENNAN  
RUTH FISHER  
LUCILLE FRALEY  
EDGAR GERHARDT



### FIRST ROW

[Reading from left to right]

LOIS GIBBONS  
JACK GREGG  
JEAN GULLAHORN  
HELEN HARTMAN  
VIRGINIA HILL  
ROBERT HONEA  
LOIS HUBBARD  
WALTER JENKINS

### SECOND ROW

JEWELL GIBBONS  
RENE GREEN  
MYRL HAMMOND  
BEATRICE HATHORN  
JOHNNY HOBBS  
ANNA KATHERINE HOWARD  
JAMES HULL  
DOROTHY JOHNSON

### THIRD ROW

MARGARET GLIDEWELL  
MABLE GREENE  
CHESTER HAMPTON  
PATTY LOU HEARN  
ODESSA HOLLAND  
GEORGE A. HOWLE  
W. D. HUMBLE  
ELNORA JOHNSTON

### FOURTH ROW

GENARO GONZALEZ  
ED GREENWOOD  
LESTER HANSARD  
JAMES HILL  
JUANITA HOLMES  
VIRLA HOWELL  
REGGIE HUMPHREY  
RUFUS KING







### FIRST ROW

[Reading Down]

MARY ELIZABETH LARG N  
EVELYN LUCIUS  
J. C. MAN  
BEN MARCUS  
NANCY JANE MAY  
ALBERT MOLLER  
L. P. MOORE  
HELEN NOLEN

### SECOND ROW

JANELLE LEMON  
VERCELLA LUCIUS  
J. N. MANN  
ALICE MARRS  
A. J. McCARTY  
ORVAL MALONE  
LUCILLE MURCHISON  
ARVIN NORWOOD

### THIRD ROW

KATHERINE LEMON  
DAN LUNDIEN  
VIRG N A MANSKER  
RAY MARTIN  
DUANE MEREDITH  
CLARK MOODY  
MAUR NE NASH  
JESSIE LEE OSBOPNE

### FOURTH ROW

HELEN LONG  
CLIFFORD MAN  
MARY MAPLES  
ROY MARTIN  
BILLY MITCHELL  
BUTLER MOORE  
LOUISE NICHOLS  
ALBERT OWEN

### FIRST ROW

(Reading Down)

HERMAN PAUL  
JIMMY PETERS  
JOE PITMAN  
THELBERT RICHARDSON  
DOROTHY RALEY  
NOYES SILKWOOD  
HELEN SMITH  
THELMA SIMMONS

### SECOND ROW

OLLIE MAE PAYNE  
CLELAND PERSON  
JOHN RADER  
MARKIE ROARK  
JANETTE RUSSELL  
OLLIE MAE SIKES  
MARGY SMITH  
GWENDOLYN SOUTH

### THIRD ROW

CHARLES SHART  
ODELL PERSON  
HELEN RAGLAN  
DUDLEY ROBERTS  
HENRY RUTHERFORD  
CURT S SM  
RICHARD SMITH  
ED SPARKMAN

### FOURTH ROW

ALBERT PECHACEY  
ORVILLE PIERCE  
DOLORES R LEY  
HELEN ROBERSON  
SHIPLEY  
PAULINE SLOAN  
THEDA SMITH  
ETHEL STAGNEP





### FIRST ROW

[Reading Down]

PRESTON THOMPSON  
MARGARET STREET  
GLADYS STEVENSON  
ELLEN WOLFE  
VEOLA WHITLOCK  
MARY FRANCES WALKER  
EVELYN VAN EMDEN  
IDA FAY TIMS

### SECOND ROW

EVELYN TAYLOR  
ZENA STOCKTON  
GLADYS YOUNG  
LOUCILLE WILLIS  
OLLIE WEBB  
ANNA LEE WADDILL  
EVELYN TUCKER  
JUAN TA KIRBY

### THIRD ROW

GORDON FERRELL  
BILLY STONE  
MILDRED WOOFER  
MARTHA WICK  
JACK WEBB  
GUY UNDERWOOD  
LETA MAE TREVATHAN  
CLARA FRANCES CROMER

### FOURTH ROW

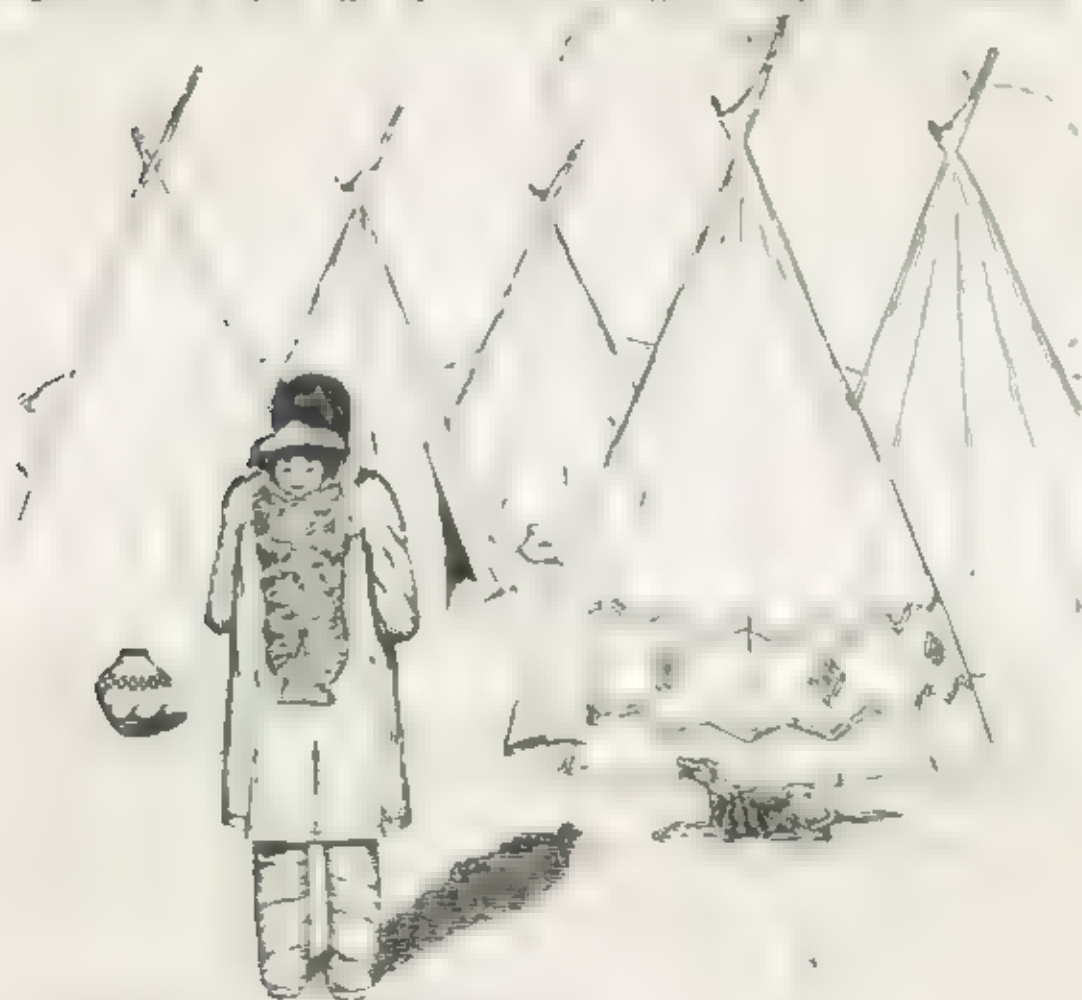
HARRY STR EY  
MARY EVELYN STEARNS  
L. G. WOOD  
NORMA WILLIAMS  
AUDREY WAUFORD  
JOHNNIE VAN  
ROGER TITTLE  
JACK WEST



# AUTOGRAPHS

AUTOGRAPHS

# 32 SUPPLIEMENTAIRES



### FIRST ROW

(Reading Down)

MARJORIE ACTON  
AUDREY BOWMAN  
JIMMIE TOM BELL  
HELEN BRASHEAR  
MARY LEE BRADBURN  
EDITH CARRON  
NORA FAY CLAYTON  
JOHN COWART

### SECOND ROW

PAULINE JANE ART  
HILDA ROSE BERGOLOFSKY  
YVONNIE GRACE BREWER  
MARIE BRANDON  
OLLIE BROWN  
NORMAN CECIL  
W. C. COLE  
PAUL COWLING



### THIRD ROW

HENRY ALDRICH  
RJBY BRUTON  
DOROTHY BLANK  
FAR NA BRADLEY  
J. O. BLSTER  
FA RY FAY CHANDLEY  
W. C. CONE  
MARGUERITE CRAIN

### FOURTH ROW

JOHN BONE  
CARAVEL BENSON  
THEODORE BRATTON  
MARZ E BRADBLRN  
GAYLE CAREY  
DELMONT CHISM  
KATHRYN COONEY  
PHILIP CURD



Otho  
Eason



### FIRST ROW

(Reading Down)

EMERY DAVIS  
 OTHO EASON  
 MARY BELLE FISHER  
 DOROTHY FLOWERS  
 MARIE FULMER  
 BRISCO GRAY  
 VIOLA HALLFORD  
 AMES HANKERSON

### SECOND ROW

CRAWFORD DEEMS  
 CELIA ENGLE  
 NELL SUE FISHER  
 ELIZABETH FRANCIS  
 WINNIE GODFREY  
 CLARA GRIFFIS  
 LORRAINE HAMILTON  
 HELEN HANKS

### THIRD ROW

RALPH DICKSON  
 RUTH FERGLSON  
 HERBERT FISHER  
 GEORGE FRASER  
 AGNES GONZALEZ  
 HULON GRIFFIS  
 HOOD HAMMOND  
 BETTY HARGETT

### FOURTH ROW

BEN DONNELL  
 EVELYN FISHER  
 A G FLETCHER  
 LAURA FRITZ  
 LUCILLE GRAHAM  
 LOUISE HALL  
 ANNA MARY HAMPTON  
 STALEY HAWKINS



### FIRST ROW

(Reading Down)

GENA HENLEY  
EUGEN A JACKSON  
ESTHER KATZ  
EDNA FAY KIMBELL  
DAVID LANGFORD  
CHARLOTTE LEWIS  
EVELYN MARGUANDE  
TINY MAE MORGAN

### SECOND ROW

HERA HILL  
DOVIE JOHNSTON  
BEN KELLY  
ARTIE NEVA KING  
MARGY LANKFORD  
ROBERTA LINCOLN  
CARTER MCGREGOR  
EMMA FRANCES MORTON



### THIRD ROW

RALPH HINES  
MAR E JONES  
BOB KELLY  
MARIE KIRK  
MARGARET LASTER  
FRED MASSIER  
DOR S MITCHELL  
JOHNNY MORTON

### FOURTH ROW

RAYMOND HORN  
HAROLD KAJFHOLD  
FRANCES KERWIN  
JACK KRAJSS  
AUSTIN LEA  
ARMIDA JANE MAGEE  
HOWARD MORGAN  
JAMES MULLER



### FIRST ROW

(Reading Down)

LAURA LOU N CHOLSON  
JUDY JANE NORWOOD  
EUGENE PARKER  
MILDRED PERRY  
CEC L PINKSTON  
LAWRENCE RAILY  
GLADYS ROSSER  
MONETTE SEWELL

### SECOND ROW

PEGGY N CHOLSON  
ELIZABETH NUSS  
C H PARKER  
EDWARD PETERSON  
LO S POSEY  
JACK RANDOLPH  
JOHN RUSSELL  
M A HAN

### THIRD ROW

AL NE NOLEN  
PORTER OAKES  
MARION PARSH  
ALBERT PHILLIPS  
JAY POWELL  
ELIZABETH REED  
MILDRED SANDS  
MARY N SHERWOOD

### FOURTH ROW

CONNIE NOLEN  
MARIE ORP  
CORRINE PERKINS  
BILLIE BURKE PHILLIPS  
J Z POWELL  
MARGARET ROSS  
PHOEBE LOU SEHMANN  
KATHERINE SMITH



### FIRST ROW

(Reading Down)

JULIUS SMITH  
JACK STALEY  
FLORENCE STRUM  
ALVA RAY THOMAS  
RUTH TUCKER  
WILMA SUE WARMAN  
MARY FRANCES WILEY  
MILDRED WOMBLE

### SECOND ROW

LORENE SMITH  
PAULINE STALLINGS  
JOSEPHINE SULLIVAN  
HENRIC THORNHILL  
JACK VOSS  
IDA WEAVER  
BOB WILLIAMSON  
JEAN WOOFER

### THIRD ROW

MARY E SMITH  
THEMA STEIN  
RUTH TAFF  
RENE TITTLE  
ANITA WALKER  
MARIE WHITE  
PEGGY WILLIAMSON  
ORTH WOOFER

### FOURTH ROW

WILLARD SMITH  
ROBERT STRIEF  
EMME TAYLOR  
PEGGY JO TITTLE  
BERTHA ADELLE WALKER  
SUE WIDNER  
MARY RUTH WOLF  
VIRGINIA WORD







FAVORITES





*Class of '12,  
Hall*

NELLE RUTH SMITH

*Beauty*



JOE WITHERSPOON  
*Popular Boy*





JEAN HUNTER  
*Popular Girl*



W. A. BACHMAN  
*Representative Boy*



ELLEN NEWBY  
*Representative Girl*



LOIS CAMPBELL



HELEN GREENE



NELLIE RUTH SMITH



MODENIA LANG



JEANETTE ALDRICH



BETTY HARGETT



ANNA BELL FARLEY



BEVERLY CALHOUN



LUCILE SNYDER



BETH PERKINS



JANELLE EICHELBERGER



MARGUERITE CARTER



GUSSIE LEE STEVENSON



ROBERTA LINCOLN



JOAN BURLEW





RUTH FERGUSON



MABLE ROWE



MARGUERITE BIRKMAN



DAISY COMBS



JAYNE SMITH



MARGARET SPANGLE



LOUELL BRIDGES



NORETA SIMS



MARY FAE EVANS



JUANITA ALLRED



LURL NE LESTER



LA FON DUNCAN



ELISABETH RED



RUTH TUCKER



JOAN FOX

## *When the Coyote's Out This Spring*

A full committee meetin', discussin' plans at ease—  
Says one, "I'll tell you something, folks, if you'll listen, please.  
I'm no great shakes as an editor; of that, I cannot brag.  
Since we got the Coyote finished, my mind's a mental rag.

I have got a home, folks, a good one, you all know,  
Where I don't have to hold no contests, nor stage no beauty show.  
I'll hit the trail for home, folks, and not do a single thing,  
'Cause I'm all worn an' weary gettin' the Coyote out this spring.

Next year I'll retire to college, 'cause there I won't have to be  
Cuttin' up slips for contests and countin' faverts one-two-three.  
But it's been heaps o' fun, and I don't mean to grouch  
'Cause when it comes to workin', this committee's been no slouch.

This representative boy and girl . . . that's a game that's hard to beat.  
The boy must be a manly lad and the girl both neat and sweet.  
You remember, we had a committee, twelve good men and true,  
To pass on qualifications and cut out the chosen two.

Their readin' an' 'ritin' an' 'rithmetic, these things all counted some;  
Their tennis games, their time on the track, or catchin' balls on the run.  
Their social graces we asked about, for it'd never do, you see,  
To pick a representative out who didn't know how to drink tea.

To sit in judgment on studies, a teacher could do well—  
To pass on a person's character, now that is hard to tell.  
To measure out courage, loyalty, and courtesy and truth  
Is a perty tough job in judgin' modern youth.

The popular faverts came easy, 'cause they were voted 'pon.  
You orta seen the funny names that some kids put up to run:  
Lindberg, Cantor, and Santy Claus, altho' 'twas against the rule,  
That all contestants must be enrolled in Wichita Falls High School.

Then thirty beauties we must pick; it gave us all the blues.  
There were so many pretty girls, we simply couldn't choose.  
So in a quiet corner, near the cafeteria door,  
Sat an artist scanning faces, he looked them o'er and o'er  
To pick thirty beauties from a thousand pretty girls  
Was enough to make his straight hair stand up in little curls.

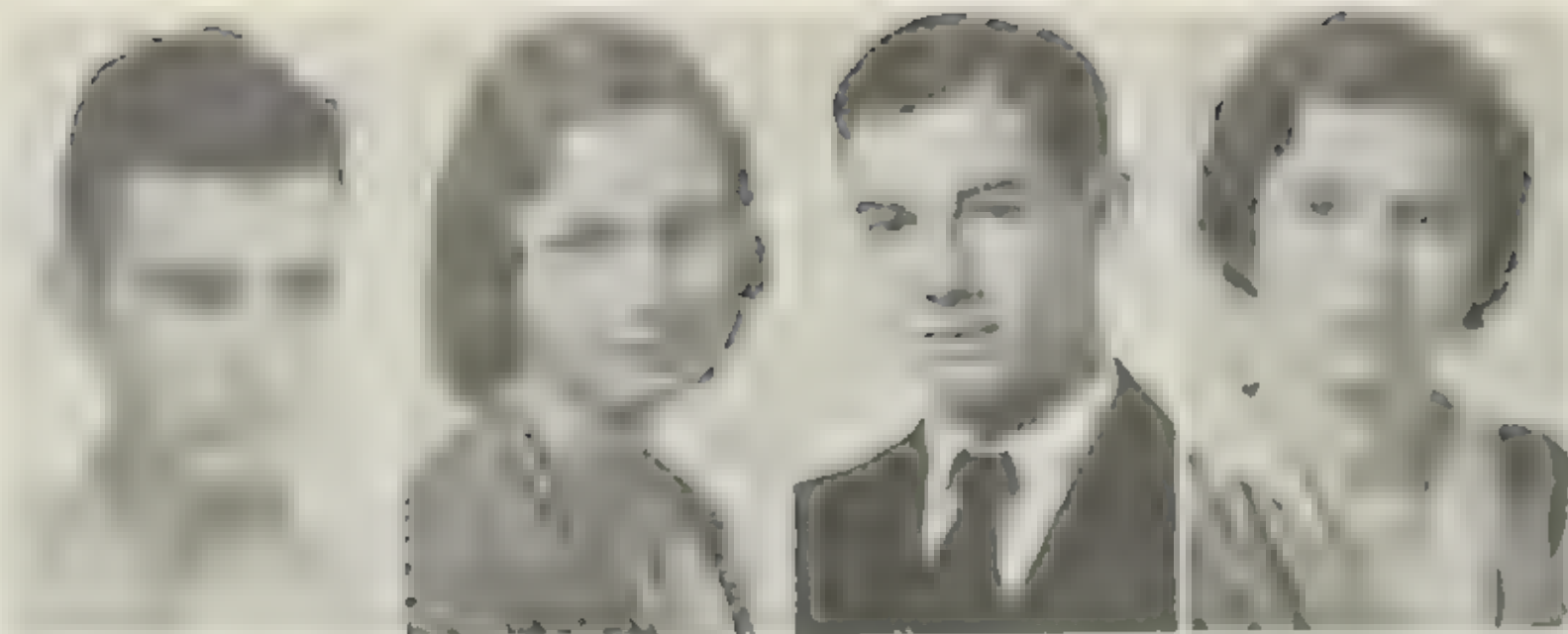
Who would wear the beauty crown, you couldn't guess far-wrong.  
We knew 'twas the girl with the smile on her face and whose voice is like a song.  
And now that the contests are over, and the days fond mem'ries bring,  
We want you to know we enjoyed it, gettin' the Coyote out this spring.



# SCHOOL LIFE







President  
JACK WEST

Vice President  
LUCILLE  
SNYDER

Secretary  
ISADORE  
WOLFSON

Treasurer  
IMOGENE  
WAGGONER

Sponsor  
MRS  
HERMIONE  
STEWART  
VAUGHAN



## MUSIC CLUB

Musical souls; hearts are free.  
Sweet sounds are calling—  
What shall it be?  
A music club, you gaily guess,  
That our inward urge we may express.  
Harmonies and all sweet sounds  
We pour them forth, roundels and rounds  
Within our ranks is a gay quartet;  
Our tenor crooning soft and low,  
Is joined by Ruth and Ruth, ditto.  
But if our joys you wish to share,  
Come join our club and go on the air.



President  
MARY BROWN  
BASHAM

Secretary-  
Treasurer  
BILL JO  
NABORS

Vice-President  
VIRGINIA  
WEST

Sponsor  
(No Picture)  
MISS  
PAULINE  
SHIRLEY



## NATIONAL HONOR SOCIETY

In nineteen-thirty there was sent to the wise  
in Wichita Falls High School a charter to organize  
A grandiose society of honor for those  
Whose brains were brainy, who never suppose  
But possess the things that one should know.  
Leadership, character, service—all go  
With knowledge to make up a loyal pledge  
Hard work and good citizenship keep them on edge  
As ever they look for others among us who stroll  
In the upper circles, the aristocratic honor roll.  
They work like Trojans to maintain their place  
For Wichita High School, and as students to lead the race



President  
JOE  
WITHERSPOON

Vice-President  
PAUL  
BARNETT

Secretary  
R'S DEAN  
LANE

Treasurer  
BILL HUFF

Sponsor  
(No Picture)  
JUANITA  
KINSEY



### SPEAKERS' CLUB

C... ..  
 A... ..  
 T... ..  
 A... ..  
 Now that's a... ..  
 I co ned t and I... ..  
 In League work in... ..  
 They... ..  
 Bu... ..  
 For w thout her they wou dr... ..  
 They all are... ..  
 That speak... ..



PAUL  
BARNETT  
Debate  
District  
Second Place



MARVIN  
PIERCE  
Debate  
District  
Second Place



FRANCYS  
MARYE KRAUSS  
Debate  
District  
Second Place



BILLIE LESLIE  
STIMSON  
Debate  
District  
Second Place



KEITH  
PORTERFIELD  
Essay  
District  
Third Place



## INTERSCHOLASTIC LEAGUE CONTESTS

### DEBATE

The fightin'est debaters you ever did see  
They debate somewhat loudly and fierce  
Are those called Barnett and Stimson  
Francys Krauss, and staid Marvin Pierce.

### ESSAY

Keith Porterfield is the feller who writes  
In writing or talking he'll scale the heights  
We expect to hear of the great Southwest  
Being told of in Ke th's novel, his latest and best,





JOE  
WITHERSPOON

Declamation  
District  
First Place  
State  
Fourth Place

JUANITA  
PATTON

Extempore  
Speaking  
District  
First Place  
State  
Fifth Place

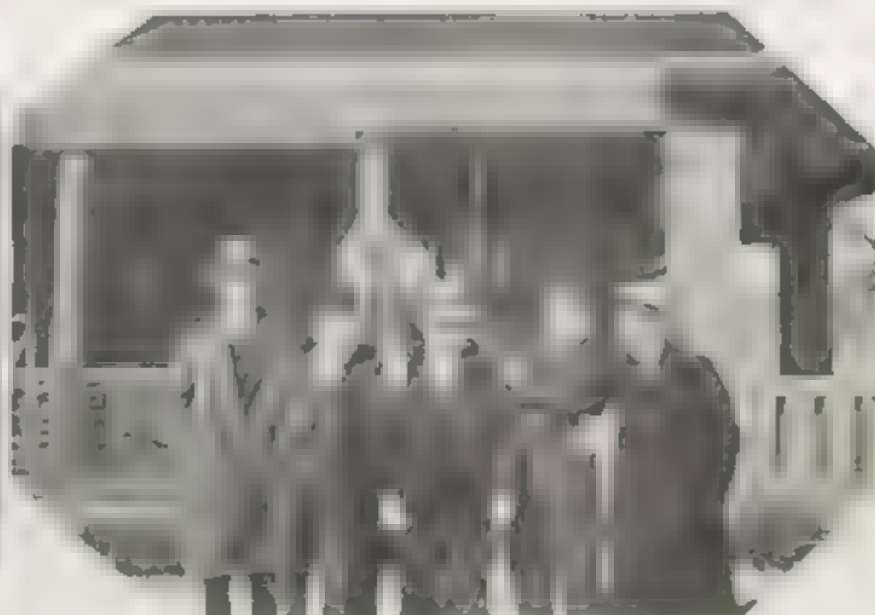
PATRICK  
HENRY

Extempore  
Speaking  
District  
First Place  
State  
Fourth Place

MARGARET  
BONE

Declamation  
District  
Second Place

JOE UTTZ  
Extempore  
Speaking  
Declamation



### DECLAMATION

Ah! poise and grace, when other speakers are done  
We'll bring out two who show you, Witherspoon and Bone  
Emotion and force of expression in place in every line  
These two can carry an audience to the limit of their time

### EXTEMPORANEOUS SPEAKING

If ever two people could talk, it's Patton and Henry, I know  
They fascinate us with their knowledge and words that swiftly flow  
The Taft Medal went to Pat when he and others went to bat



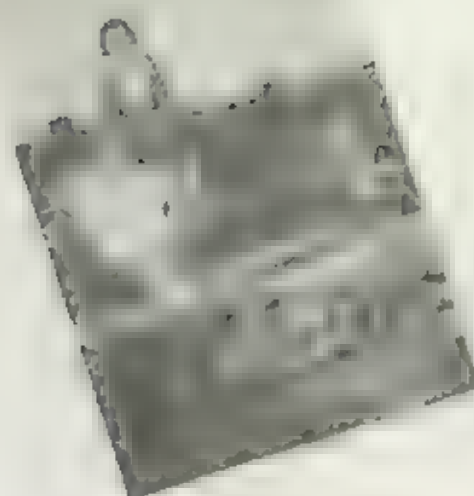
El Presidente  
BEVERLY  
CALHOUN

El Vice-Presidente  
KARL ten  
BRINK

El Secretario  
INEZ S.MS

E Tesorero  
ED PETERSON

Sponsor  
MISS AGNES  
ZILHMAN  
(No Picture)



## EL CIRCULO ESPANOL

El Circulo is the very club, no slurs upon the rest  
Which seems to tell one all about our charming old Southwest  
Most times on meeting days they chatter and they "habla Span sh";  
For ought I know of Mexico, the play may be in Dan sh  
They learn the tales of the early days  
And longhorns amid military ways,  
And they know much early Spanish history  
And Mexican ways that still are quite a mystery,  
And ways of life and love they want to know also  
For three, they have told me, have been in Mexico  
And y, it seems to me, to sum up all their labors,  
They about and strive to be much better southern neighbors.





President  
HARRY SHAIN

Treasurer  
GLADYS  
STEVENSON

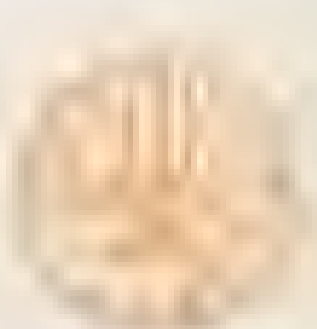
Secretary  
STEVE POWERS

Vice President  
MODENIA  
LONG



## GENS ROMANA

The Gens Romana of Wichita High are a herd that think not of satin  
They think not of h kas nor music nor art  
But give their thoughts largely to Latin  
They learn of the days that the Romans played games  
Of songs that they knew, of gods they adored  
Of how they wore clothes and how they bore names  
For banquets and parties and plays they're renown  
As you know, they work hard for Miss Lona B. Brown  
Latin to them is a language to know if one would be mentally strong  
So hard they work and eager they are to travel both fast and far  
They dig into Virgil and Caesar and always know just where they are



President  
NORETA SIMS

Vice-President  
JOHN BONE

Secretary-  
Treasurer  
CURTIS SIMS

Librarian  
MELVIN  
STUART

Concert Master  
ARTHUR DAVIS

Reporter  
LOIS FISK

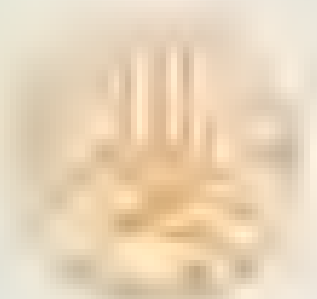
Director  
MRS  
HERMIONE  
STEWART  
VAUGHAN



## HIGH SCHOOL ORCHESTRA

The orchestra has its part to play

The orchestra has a joyful lot, ye know  
Some play the fiddle and bow  
Some play the saxophone  
And some will punish us with ye ole trombone  
Some say it is a sin  
To play so long and loud  
No use to say, of them we're proud  
When we hear the echoes through the halls  
We're surely convinced 'e Best in Wichita Falls







President  
CHESTER  
ROBERTS

Vice-President  
FRED BARRON

Secretary-  
Treasurer  
WALTER  
FOWLER

Reporter  
HAROLD  
KIMMEL

Director  
TOM McCARTY

Mascot  
S. H. RIDER,  
JR

Drum Major  
"STAR"  
KELLER



## HIGH SCHOOL BAND

For several years we've had a band  
At least they took up part of the stand,  
But this year we had a sure 'nuff thing  
That made us shout and laugh and sing  
At grandstand or rally it inspired the boys  
To march on and furnish much noise  
Then "Star" with his flashing wand apart  
Danced his way into our heart;  
And I'd certainly not dare to leave  
Without praising our marching mascot, Steve  
Just leave to them all to inject some pep  
When we find that we can't quite keep in step



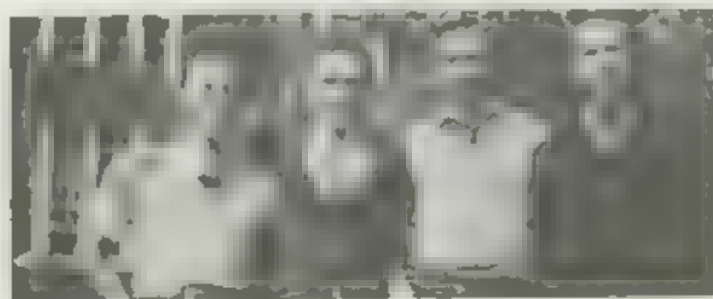
### TOP ROW

Ed Sparkman  
Genaro Gonzalez  
Jimmy Peters  
LeRoy McBride  
Albert Bialkowski  
Gordon Farrell  
Wayne McNeil  
Lee Goodson



### SECOND ROW

Gerald Brookman  
Marvin  
Hutchinson  
Patsy  
Richardson  
Finley Walker  
Jack Evans  
Joe Evans  
Keith Keeler  
John Foshee  
Mrs. Vaughan



### THIRD ROW

Alvah Ray  
Thomas  
Martin Ramming  
Quinn Holder  
B. I. Huff  
Bob Carey  
Frazer Arwood  
David Helm  
John Rader



### BOYS' GLEE CLUB

High tenor baritone or profundo bass  
Each in the Boys' Glee Club has its place.  
In mixed quartets they have a signal part;  
For soloists there are several with rare art  
They know the reputation for a French ditty  
And can assist in daily programs pretty.  
To place in any contests they aspire  
Their poise in concert singing we admire  
By Parlow and Speaks they know pieces galore,  
And even hit the anvils in Il Trovatore



Helen Greene  
 Randolph  
 McCauley  
 Mary Brown  
 Basham  
 James Lee  
 Annett Beeman  
 Eugene Harvey  
 Virginia Wiest  
 Paul Barnett  
 Joan Burlew  
 Laurie G.  
 Pattilo



Clark Poliard  
 Ellen Newby  
 Beverly Calhoun  
 Roberta Lincoln  
 Artie Neva King  
 Malcolm  
 Vordenbaum  
 Loneta Glidewell  
 Harry Ayers  
 Bob Shelton  
 Bath Perkins  
 Ed Bebb  
 LaRue Simmons  
 Bil Bancroft  
 Mary Elizabeth  
 Smith  
 Nathan Chenault  
 Sally Bancroft  
 Paul Collins



## THE COYOTE STAFF

The high school annual is not just a manual;  
 It endeavors a story to tell  
 Of things that we like and things we detest,  
 The Coyote Staff has a burning zest  
 To tell in the manner of the great Southwest  
 So they try to portray with brush and with pen  
 A picture of school life for you. Then  
 Adding a few bright sayings in picture and song,  
 They've tried to put you just where you belong  
 In this sad and bright story of battle and duty,  
 Of herders and mavericks and mustangs and beauty.





T  
W  
E  
P  
T  
N  
A  
A

President  
JEAN HUNTER

Vice President  
IMOGENE  
WAGGONER

Secretary  
NELLIE RUTH  
SMITH

Treasurer  
FRANCIS MARIE  
KRAUSS

Chairman  
Membership  
Committee  
JESSIE  
WARREN



## GIRL RESERVES

The Girl Reserves, six hundred strong,  
Strive always to pass along  
Joy and cheer to all they know  
Spreading sunshine as they go  
A merry band of girls to see  
Sometimes full of gaiety  
But sometimes serious and grave  
And how they make the days pass  
They sing and laugh and work and play  
Making pleasure their mainstay,  
Hoping that when comes the night  
All their day will be bright



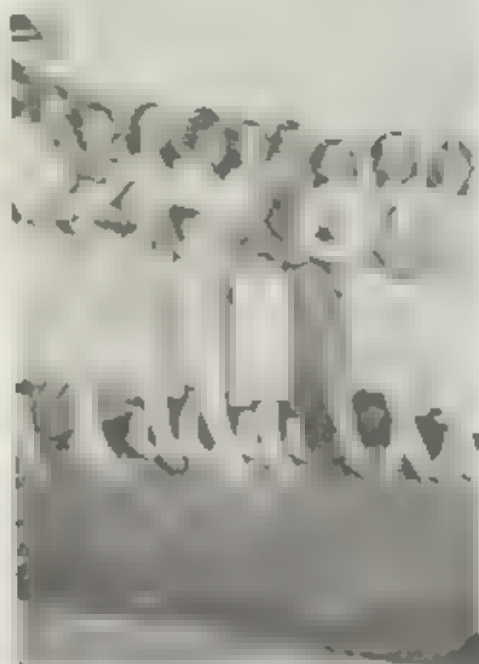
Chairman  
Program  
Committee  
ELLEN NEWBY

Chairman  
Social Committee  
MARY LOU  
HULL

Chairman  
Finance  
Committee  
IRMA CLINE

Chairman  
Service  
Committee  
LAURIE GLEN  
PATTILLO

Sponsor  
MISS JUANITA  
KINSEY



## GIRL RESERVES

Among their bits of service done  
A Christmas tree ranks number one—  
A feast and party and glistening tree  
For those less fortunate, you see,  
For Girl Reserves have a yearly plan  
To do what charity they can.  
To summer conference some will go—  
If teas and shows will raise the 'dough'.  
Committees work hard on finance  
To give the delegates this chance,  
All in all the year they fill  
With service, fun, and all good will.

President  
JAMES LEE

Vice-President  
JOE  
WITHERSPOON

Secretary-  
Treasurer  
BILL  
BANCROFT

Sponsor  
[No Picture]  
MR. T. F.  
RICHARDSON



## HI-Y

Developin' all the best in a man  
Is a job of the Hi Y, if he can  
To create and maintain the community through  
High standards of living and character to  
be achieved in having a band right here  
at high school. To us they're near—  
The conference camp was at Cate this year  
And from this meeting they brought much cheer  
And enthusiasm that they could hardly wait  
To have their meeting here for this part of the state  
So really they're raising our standards of living  
We must not be selfish, but loving and giving





Chief Engineer  
NATHAN  
CHENAULT

Assistant Chief  
SIDNEY  
SOVINGTON

Bookkeeper  
CLARK  
POLLARD

Capitalist  
BILL JO  
NABORS

Overseer  
[No Picture]  
MISS PAULINE  
SHIRLEY



## ENGINEERS' CLUB

The Engineers' Club are a studious mob;  
Science and math seem to be their hob  
You gotta be good and rate way up in G  
Before the inner workings of this club you'll see  
They intend to be great engineers in this land,  
Bringing in water and controlling the sand;  
And when it comes to erecting a building so high  
You'll not find them lost, just bewilderingly shy.  
They'll tell you the things that you ought to do  
An' just about what it's gonna cost you, too  
And when for help the great industrial whistle blows  
The chances are it'll be for one or more of these fellows.



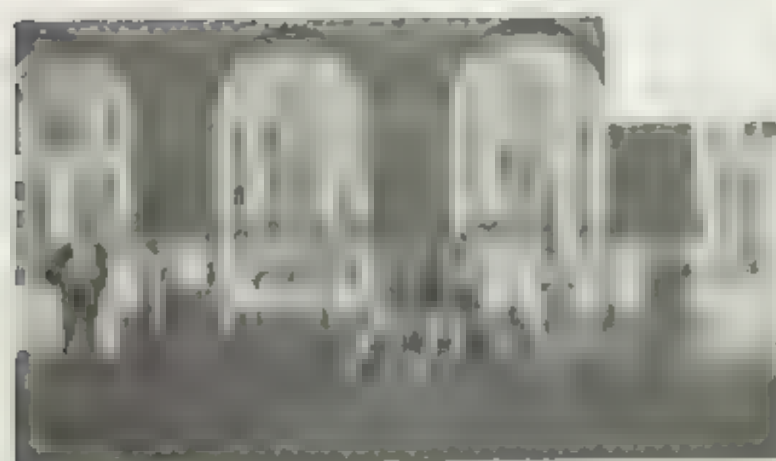
Treasurer  
SIDNEY  
COVINGTON

Manager  
RAY NORMAN

Vice President  
GARDNER  
WALKER

Secretary  
BILL  
YEARGIN

President  
BILL HUFF



## GYM LEADERS' CLUB

It's a club that's trainin' cowboys sure as is a sure  
They sk n the cat and fight and yell an' tackle me at school.  
They run, they jump, they throw the ball  
At net, at basket or nothin' a-tall  
An' the way they rassel is sure some treat  
Reminds me in a way of some ranger's feat  
'Tween football halves they do perform,  
Causing the fans quite much alarm,  
They all are fond of Mr. Frazee  
But none do dare to call him lazy  
They try to make every feller see  
That he can be as strong as you and me





President  
MABLE ROWE

Vice-President  
ELIZABETH  
REED

Secretary-  
Treasurer  
VIRGINA  
WIEST

Sponsor  
(No Picture)  
MISS DAVIDA  
OLINGER



### GYM LEADERS' CLUB

The girls in the Gym Leaders' Club always work  
To lead all the girls, never to shirk  
The tasks to be done, the new stunts to be won  
They want to be strong as the sternest old timer  
And as gentle as he too, which I say is no minor  
Thing to achieve and certainly no finer  
While others gum are chewing, these old gals are up and down  
And if you think they've not a muscle, jes' stop an' watch 'em tussle  
An' see who wins in this jaunty crew  
These two slim gals are left unnoticed far behind;  
These purty fightin' mavericks—them's my kind.



President  
HARRY AYERS

Vice President  
JACK WEBB

Reporter  
BOB VIGUS

Secretary  
JOAN BURLEW

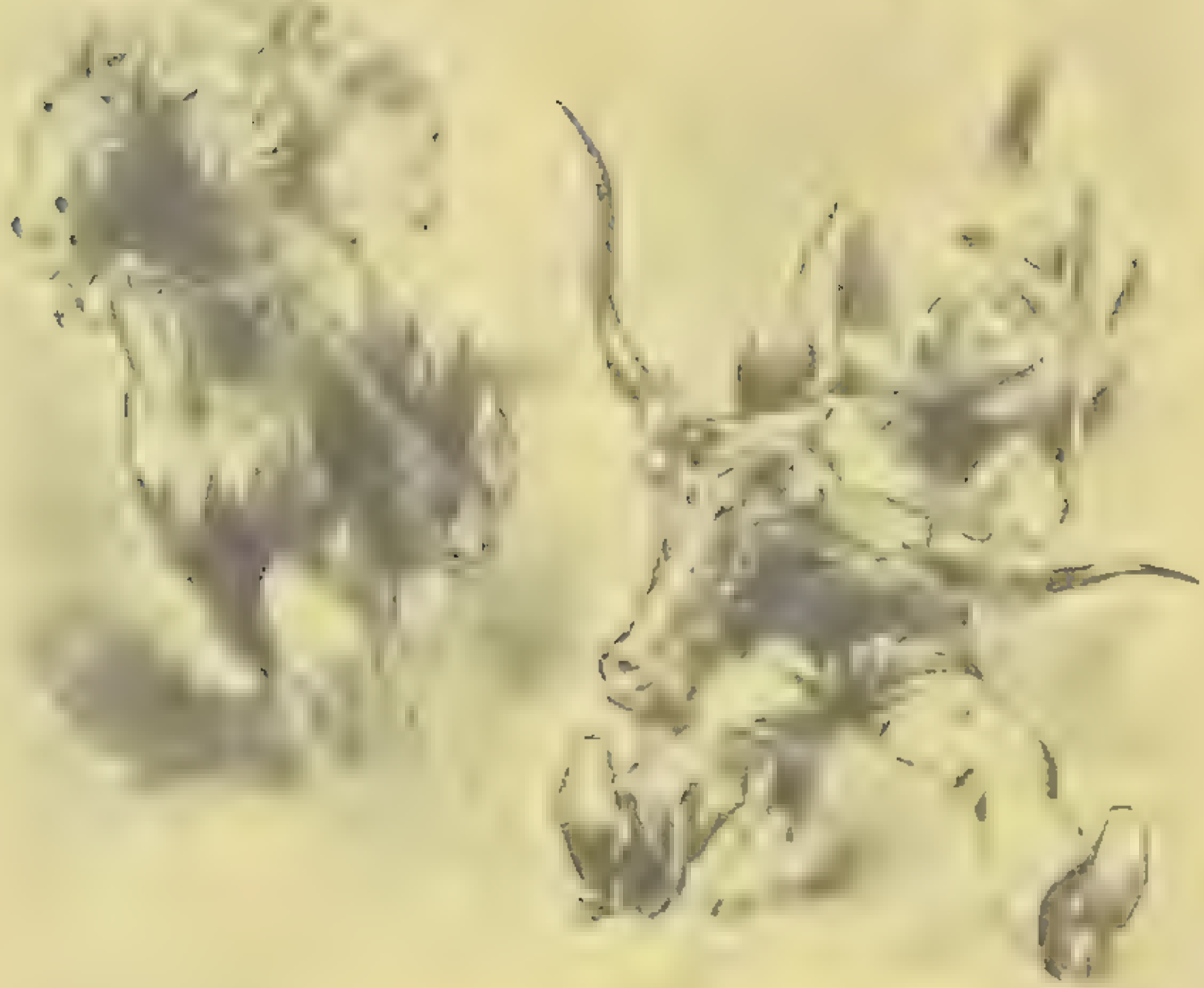
Sponsor  
(No Picture)  
IMA  
PENDERGRASS



## ART CLUB

The Art Club aims for a high standard of  
Of painting and sculpture, and then  
In meetings they discuss the many things  
And how to produce art with a fine  
They talk of show cards and the art of  
Of homes and windows and the art of  
They sketch each other, and daub and paint  
Some day, when the master's hand  
Is made in art, these members will be on the row





ATHLETICS





### BARRY HOLTON

Coach Barry Holton has taught our boys football, but he has done more than that. He has been always ready with a word of encouragement or advice which will help the boys later on in life.

### CHARLES LINDSEY

Coach Lindsey, although he has been with us only one year, has proved to us his merit. Mr. Lindsey is constantly in a good humor and is always ready to help.

### W. J. MORRIS

Bill Morris, the coach of the second string men, takes raw recruits and turns out experienced men in a short while. The success of a player depends on his early training received at the hands of Mr. Morris.

### J. N. HALL

Mr. Hall has turned out some mighty fine track teams. Having been a track star at Howard Payne College, Coach Hall is more able to give the boys the proper training.

### DAVIDA OLINGER

Miss Olinger, the girls' coach and gym instructor, has made able athletes of many of the girls. She instructs in volleyball, basketball, hockey, and baseball.

### TOM McCARTY

Mr. McCarty coaches tennis and leads the band. It was largely through his efforts that the band was uniformed and furnished with music. Tom is always laughing and spreading his good cheer.

President

ELLEN NEWBY

Secretary-Treasurer

ELIZABETH REED

Yell Leaders

MARVIN PIERCE

PAUL NORMAN

JAMES LEE

Sponsors

DAVIDA

OLINGER

HOWARD

BUNCH

Drill Masters

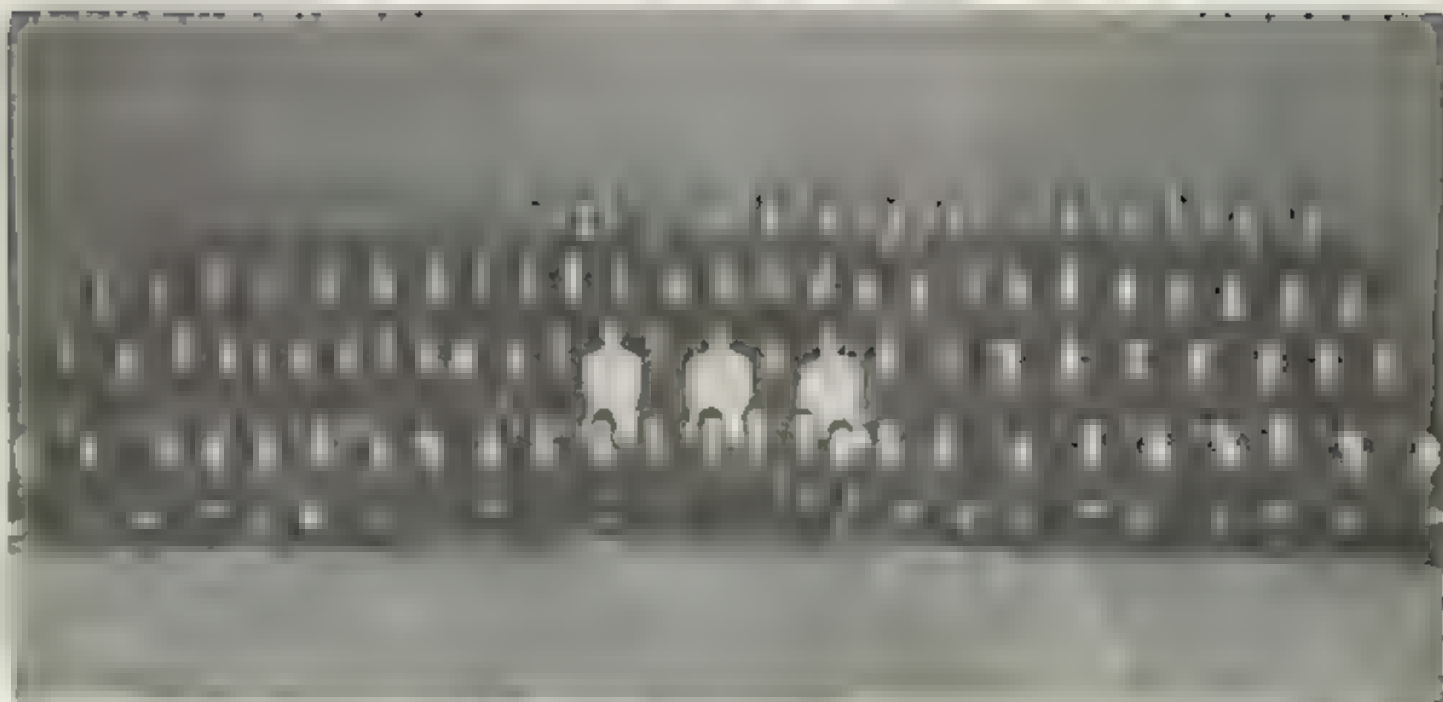
DAVID PERKINS

CLINE KELLER

Mascot

J. WILKIE

TALBERT, JR.



## PEP SQUAD

Mary Sue Allen  
Luryl Allen  
Mary B. Basham  
Margaret Beaty  
Bonnie Beeson  
Helen Berry  
F. Billingsley  
M. Birkman  
M. Boardman  
Audrey Byman  
Louise Brackett  
M. Brandeberry  
M. L. Bradburn  
Elva B. Brown  
Geneva Brooks  
June Bruce

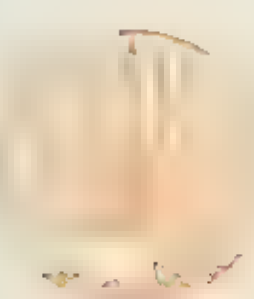
Joan Burlew  
Beverly Calhoun  
M. Carter  
Ruth Canble  
F. Fay Chandley  
Irma Cline  
Cora Cooper  
Clara F. Cromer  
Erlene Daniels  
Anna Lee Dickey  
Margaret Dickey  
Lucille Fraley  
Mary B. Franks  
Marie Fulmer  
Faith Galtmich  
L. Glidewell

Dorothy Gothard  
Mable Greene  
Katherine Green  
Ilaie Griffin  
Beatrice Mathorn  
L. Hamilton  
Patty Lou Hearn  
N. Hendricks  
Gena Henley  
Anna K. Howard  
B. Huddleston  
Mary Lou Hull  
Jean Hunter  
D. Johnston  
Mildred Jones  
Frances Kerwin  
Melba King

Cleo Kolb  
Francys Krauss  
M. Lasater  
L. M. Lesley  
Helen Long  
Modena Long  
V. Mansker  
Lorene McBride  
M. McGaughey  
Deba Moore  
Marie Moorhead  
Maxine Nelson  
Ellen Newby  
Louise Nichols  
L. G. Pattullo  
Dorothy Pounds  
Lorene Rammung

Elizabeth Reed  
Dorothy Raley  
Margaret Ross  
Velma Ross  
Mable Rowe  
Rudell Seals  
Phoebe Sehmman  
Ollie Mae Sikes  
La Rue Simmons  
Noreta Sims  
Pauline Sloan  
Eliza Beth Smith  
Emma Smith  
Eula Smith  
Theda Smith  
Virgie Stearman

Margaret Steel  
Gladys Stevenson  
Evelyn Taylor  
Irene Tittle  
L. M. Trevathan  
M. Tschabold  
Irene Turner  
E. Van Emden  
Emogene Wagoner  
M. F. Walker  
Jesse Warren  
Audrey Waulford  
Virginia West  
Mildred Womble  
Jean Worley  
Jane Wright





# FOOTBALL



An unusually large number of boys reported for practice this season and gave promise of a fine team. Never before have so many come out for practice and never before have we had such high hopes for a winning team as the present season. The team, of course, practiced out of doors when the weather permitted, but on bad days they went through rapid mental drills inside. On the practice field, the players sometimes practiced as a unit and sometimes divided into groups. One group would brush up on signals, and another would practice passing, etc. For hours at a time the coach would send men, one after another, down the field for passes. Some players spent an entire afternoon in kicking field goals and punts. The capable coaches were constantly on the watch for flaws and errors in the playing



This year's squad was composed of many men who lettered for the first time. Among these were Bennett Withrow, Max Cepcovitch, J. R. Hinton, Ed Greenwood and Malcolm Mauldin, shown in the picture above with other senior players; some of whom did not letter. The squad as a whole was one of the best ever seen in this school.

They joked and played in the shower room, but worked and fought on the field of battle. The team contained several excellent players who were in high school for the first time and have two more years of high school football ahead of them. They are to be envied for this opportunity of showing up so early in their school career by those who play their first game this year.

1931-32



Bennett Withrow all-district halfback played a great game of football this year. He will long be remembered for his playing ability and aggressiveness on the field.

Malcolm Maudlin all-district guard, was one of the best guards that the Coyote team has ever turned out. Malcolm was a worker and a fighter.

Max Septkovitch steady, hard tackler and blocker, spoiled many an enemy player. Ole "Coney" Is and Max had no trouble handling his man.

Raymond Allen, one of the few letter men from last year was indeed an asset to the team. His specialty was completed passes. What he did to Electra is history in W.F.H.S.



## REVIEW OF THE SEASON

The football season of nineteen hundred and thirty-one was one of the best in Wichita Falls for a number of years. Intensive training began before school started in September. The football season found our players in A-1 condition because of training and correct diet and habit. The team was composed to a large extent of experienced men and the fighting spirit was instilled in them by students and business leaders of the community.



Jasper McBride, small in size, but a giant in fight, was one of the most rigid trainers on the team. He was always ready to go in and boost the team.

Bill Reynolds was of great value to the team. Although he was injured and could do very little playing, he inspired the team with his helpful word and never dying spirit.

Bob Daugherty, a fighter with experience, was one of the best line plungers on the team. This fast and accurate led was a regular half-back.

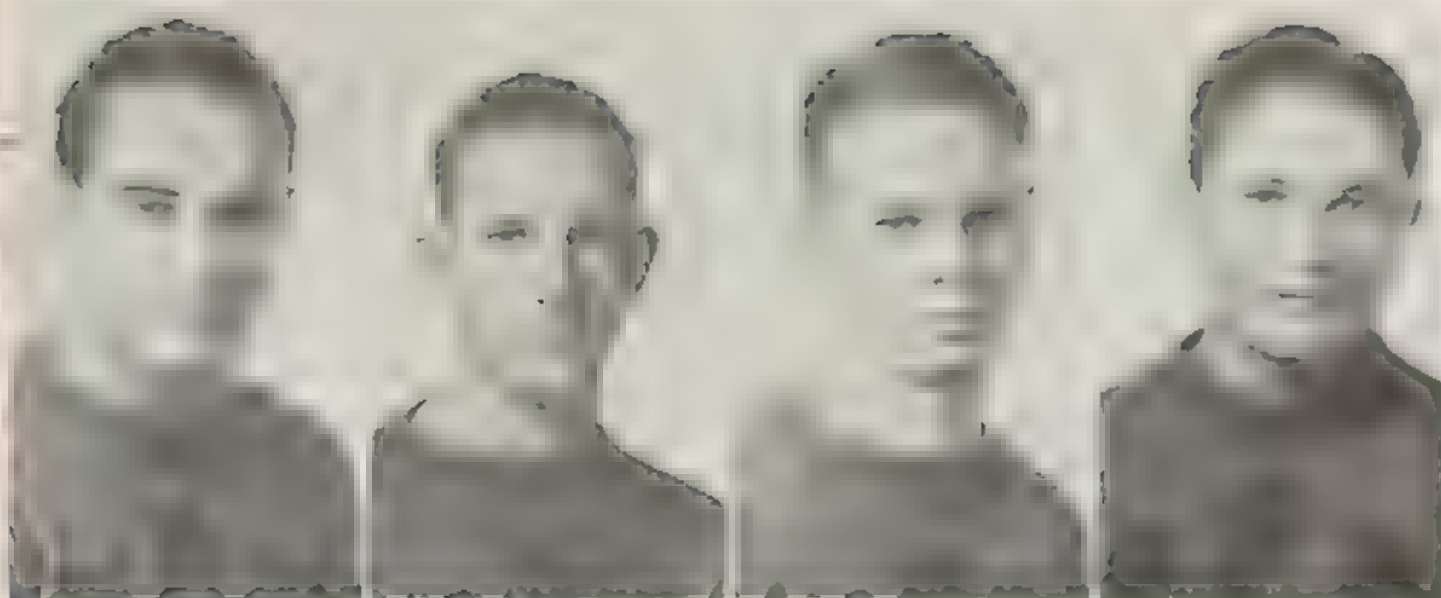
LeRoy McBride played his position well. LeRoy will be long remembered for his loyalty and earnestness. He had the real Coyote spirit.



## PRELIMINARY GAMES

Our initial game of the season was played to a scoreless tie with Archer City. The score of the Oney game, which was played the next week end, came out nothing to nothing. We were victorious over Temple and Bowie, the next two victims. The Coyotes advanced for the first time on enemy territory at Ardmore, Oklahoma. Having heard of the superior playing power of the Indians, we expected a more serious defeat than resulted. The score was 20 to 19. The fans who made the trip got home in time for breakfast, and a good time was had by all.





Harry Lucius, one of the main-stays on the left side of the line, came to us from Fort Worth. When his 210 pounds hit something it had to stop. Harry could be depended on to be in the middle of every pile-up.



J. C. Daniel was an essential man to the Coyote line-up. He was always working whether on the practice field or in the game.

Ed Greenwood, captain-elect for next year, could certainly pass and run. His grit in the game won him many friends. We have confidence in our captain next year.

J. R. Holton was one of the most consistent workers on the team. J. R. was a loyal trainer and a never-say-die fighter. The Coyotes lost a creditable player with the graduation of Holton.

## CONFERENCE GAMES

Our first conference game was played at Childress. Although we won with a single touchdown, we were disheartened at the poor showing of the Coyotes. The field was dusty and the players were tired from the train ride, but notwithstanding the playing was slow and sluggish. Possibly the knowledge of an easy victory kept our team from showing what was in them, or the cedar at Ardmore may have done it. Our first night game was played against the Polytechnic High School at the stadium in Fort Worth. The week of rain which preceded this game rendered it impossible for us to practice by artificial light at

William Huff a fighting tackle, was chuck full of courage. It was seldom that anything got by Bill, he played a fine game this year.

Bob Brandon, a last year, letter man, was a steady player at the end position. When this man gets mad he can't be beat. Bob is a real fighter.

Malcolm Vordenbaum was one of the hardest workers we had on the team. A bad shoulder kept him out of several games, but when he did get in he made up for lost time.

R. G. Anderson whose specialty was tackling, spilled many an enemy player on his side of the line. R. G. was small but plenty fast, and he was always in a jovial mood.



night. An entirely strange field and playing under the bright arc lights made the Pack feel out of place. The Polly Parrots had us licked from the beginning. We kicked off to our own twenty-yard line and stood in awe as the ball was caught and carried through the entire Coyote line up. Although this touchdown didn't count, it had the same psychological effect on our players. However, we fought hard from the very first till the echo from the last gun had lost itself in the darkness.

We played Quannah on our own field the next week and a marked improvement was noticed in our players. But they had not improved enough yet as Quannah proved a little strong for us.



Burns McKinney, with his runs, made the Coyotes a most valuable man. He came to us from Zundy and has a brilliant football career ahead of him.



H. R. Hanks was a most dependable blocker. H. R. gets his man. The Coyote team can always use a strong, fast player like Hanks to a good advantage.

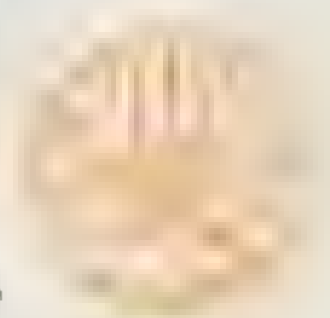
Harry Shain, small but fast, stands high in this long list of fighters. Harry always did his best and it was good. We need more men with Shain's determination.



Jack Gentry will long be remembered for his defensive game and his accurate passing. 'Shoe String Jack' could certainly hit hard and low.



Then Gainesville played us here, and this game gave us new hope. Our old enemy, Electra, was our next opponent. This game was one of the best and most interesting that we played during the year. The game with the Fort Worth High School was played on our field. This was a tough game against a tough team. The score remained pretty nearly even during the entire game. If the game had lasted an other minute, we would have scored another goal, which would have made us victorious by nine points. But the game ended and we lost by a point. However, we were proud of this because many schools refuse even to play the North Side. The final game of the season was



J. Z. Powell, small but mighty, was one of the best blockers on the team. The opposing team never knew what J.Z. would do next. Watch this led next year.



Neville Howell, a capable and thoughtful manager, was always ready to help with the team and to send them forward with a cheery word.

Isadore Wofson, ever ready and untiring, won the heart of the whole school with his loyal spirit, cheerfulness and helpfulness. He carried many a bottle of water on the field, and with every one went one of those little smiles of his which we know only too well.



played Thanksgiving Day with Vernon. A drizzling rain threw a dampness over the crowd and players, but more fans attended the game than ever before. Vernon won the game last year and threatened to win again. Well, she did.



# BASKETBALL

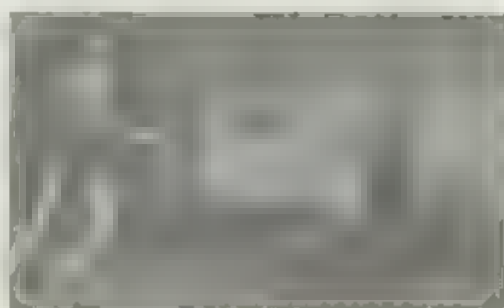


Bob Brandon, the captain of this year's team, played forward. He was good at fancy shots and could send the ball to the basket from any position on the floor. Bob would often throw the ball over one shoulder or under his left arm for a goal.

Norven Pressley was handicapped in that he was shorter than his fellow players. He moved about with a restless energy that generally put him at the same place as the ball.

Bob Decker was a guard; he has improved considerably over last year's work. Bob was a hard worker and steady player.

Thompson was the scrappiest guard we had. It was Thompson who snatched the ball from the back board.



## REVIEW OF THE SEASON

The Grytes played forty-eight games this season and were victorious in forty-three of the encounters. We met both Childress and Electra twice and won all these engagements. We bowed once to Perroia and once to Union Valley and then in the tournament we were beaten by O'ney. Six Conference games were played and six were won. The team this year has had more hope and ambition than has any previous team. A large number of boys reporting at the first of the season started things off right and gave evidence of the fact that basket ball becomes more popular every year. Every afternoon during



Reeves was our center. He was an excellent player and generally made his goals by tapping the ball in from directly beneath the basket. Reeves seldom got through a game without two or three fouls.



Orren Janeway was one of our guards. He took a great delight in snatching the ball out of his opponents' hands, and many an enemy player has been puzzled at not feeling the ball in his hands when he saw it coming straight to him.

Estes played forward. He was especially noted for his accurate shots from the side line to the basket or to another player's hands.

Ed Greenwood is another player who also shines at football. He is a hard worker at both.



practice there was an air of light-heartedness and good cheer, yet a feeling of confidence and determination pervaded the gym. The team this year was undoubtedly the best we have ever had. Most of the players gained valuable experience last year, as is shown by this year's result. Every player fought a little harder and shot a little truer than ever before. The boys have enjoyed being on this team and have not felt burdened with it. They have developed form and loyalty under the capable guidance of Barry Holton.

Only three teams in this part of the country succeeded in defeating the fighting Coyotes. The

Benton Ross was the assistant manager of the basketball team this year. Benton was always ready in his capacity as manager. He always had a jersey ready for every player who came off the floor and was ready to catch the jersey of those who went in. His curly black hair shelters an active, understanding mind, and he knew how to sympathize with those who lost and how to praise those who won. The team in general profited greatly by having Benton around.

Isadore Wolfson was manager of the football as well as the basketball team. If any player ever felt down and out, a few minutes with Izzy and he was once again the happy sport he generally was. Izzy rendered his services as faithfully to basketball as he did to football.



Pack lost by a small margin to Union Valley, Oklahoma, but beat them severely in a return engagement. Petro a proved to be a little better than the Coyotes. In the district meeting, Electra and Jacksboro suffered defeat at their hands, but the downfall came in the game with Oney—a hard, fast game. The season was by far the best in several years for both first and second string teams. The second string men played games among their teams with much interest. The first team won victories over the following teams: Electra, Chidress, Henrietta, Bowie, B. Martin, Farview, Cashion, and four games with Nocona—all in pre-district meet play.



# OTHER SPORTS



Jimmy Williamson was a one man track team. Williamson was without a doubt one of the best sprint men in Wichita Falls. He was known for his ability to run the 440-yard dash, the 100-yard dash, and the low hurdles. He was a good man to have on any team in any capacity.

W. D. Humble was the other lettering man. He was best known for the mile run, because of his long wind. Being especially well developed around the chest and shoulders he could make the lap several times without tiring. Humble made two points for W. F. H. S. in the State Meet. Jimmy Williamson, making 18 points, was the high point man in the State Meet.



The Coyotes won all meets with the exception of that with Electra. The Coyote tracksters took second place in the district meet; they had a total of twenty points. Electra had a very few more points than we did in this meet. Both Williamson and Humble entered in the State meet which was held at Austin. Williamson took fourth place in the 220-yard low hurdles. Leonard Saye was a very efficient manager; he was the third man to letter. Other tracksters who did not letter were Ed Campbell, Richard Smith, Martin Noy and Oren Janeway. Ed Campbell was best known for his dashes and Richard Smith for 440-yard dash.



Miss Olinger's volley ball team was of par excellence this year. The team included Captain Jean Worley, Thelma Dean Ross, Irma Cline, Frances Griffin, Lois Hubbard, Mary Beth Robinson, Arline Cook, Jessie Warren, Emma Smith, Christine Crozier, Isabelle Breaux, Rachel Boque, La Vera Harrison, Merle Hammond and Virgie Mae Stearman. In previous years the volley ball team has not been of sufficient strength to enter competitive matches. For

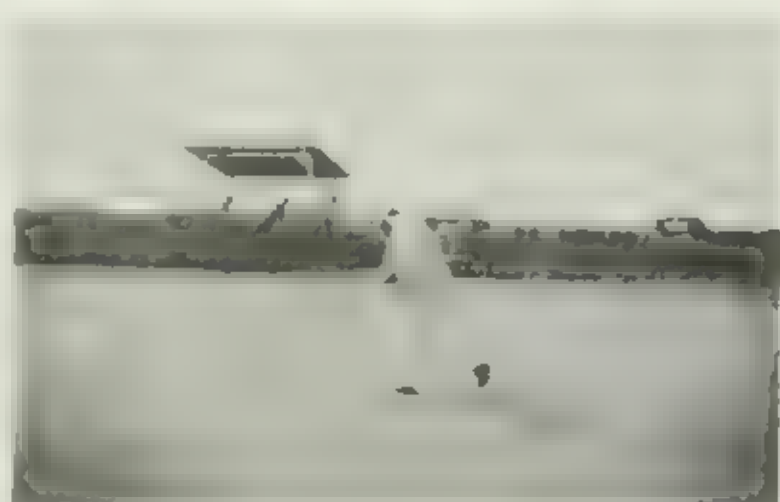
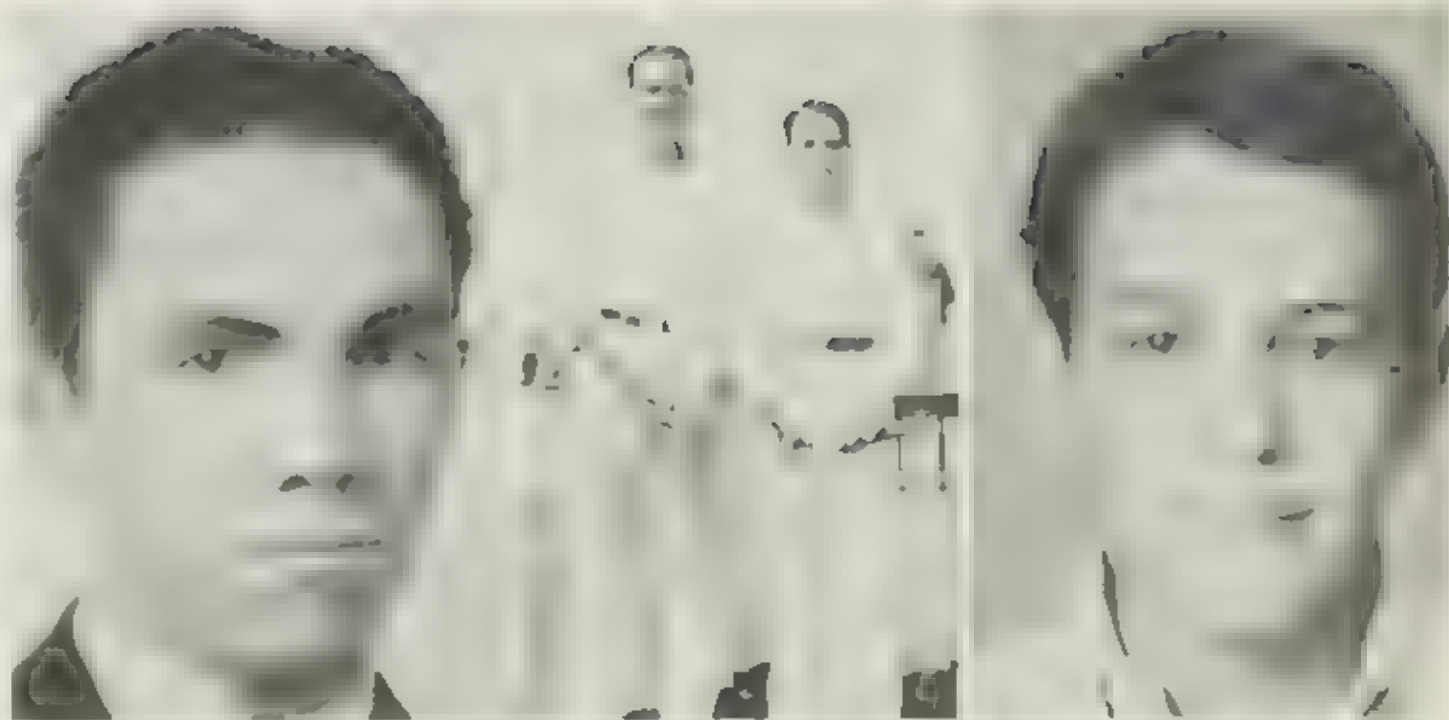


Several years the teams in the volleyball period have had contests between themselves but this is the first time in W. F. H. S. to play other schools. Some of the girls have played in winter sports and others sent the ball flying from one end of the gym to the other. We were entertained during an entire assembly period by the girls volleyball team. This sport more than any other gives every player an equal chance. No player has a given duty except to serve and they all have an equal chance at that. Many games were played during the season. We played Patricia in the most recent here in February. Although Patricia was victorious we admired the play with which our girls fought.



Rufus King was the tennis champion of Wichita Falls. He not only met and conquered all comers, but he also entered the boys' doubles with H. R. Hanks. Rufus has many unusual shots which he developed before he started taking tennis seriously. His ability is by no means limited to tennis; he is an expert marksman with a shotgun, good swimmer, baseball player, and marble shooter. And, above all, he is a likable fellow.

H. R. Hanks, who, with Rufus, won the boys' doubles, is also a football player. H. R. can hit the balls hard and true to the



back of the court or drop them easy just over the net. Both of these boys have the ability to make future tennis champions of themselves. Six tennis courts are kept up by the city on the school grounds. The Country Club has two courts. Did you know that Mr. Rider plays tennis? The snapshot above proves that it was snapped one Sunday afternoon with the kind permission of the person shown there. In fact he posed for this exclusive photograph. Mr. Rider claims that he can hit the net every time. Tennis is quite popular as it gives every player a chance to show his own ability. It is a beautiful sight to see a set of courts full of lively figures clad in white skirts and flannel trousers.





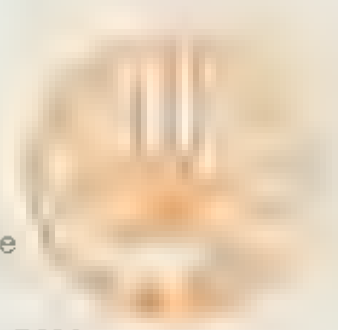
Betty Jane Sehmman is a tennis player of no mean ability, which ability is not limited to tennis playing, but extends to other forms of athletics as well. Having played tennis all her life, Betty is enabled by experience to cope with many situations which would baffle a novice at the game. One can tell by her style of play that she is anything but a novice. Every step, every move, every return of the ball tends to show that she is a master of the net game and queen of the court.

Irma Cline, not quite so experienced nor quite so assured, formed the other member of the doubles team. She could be seen practicing long before the tournament, perfect-



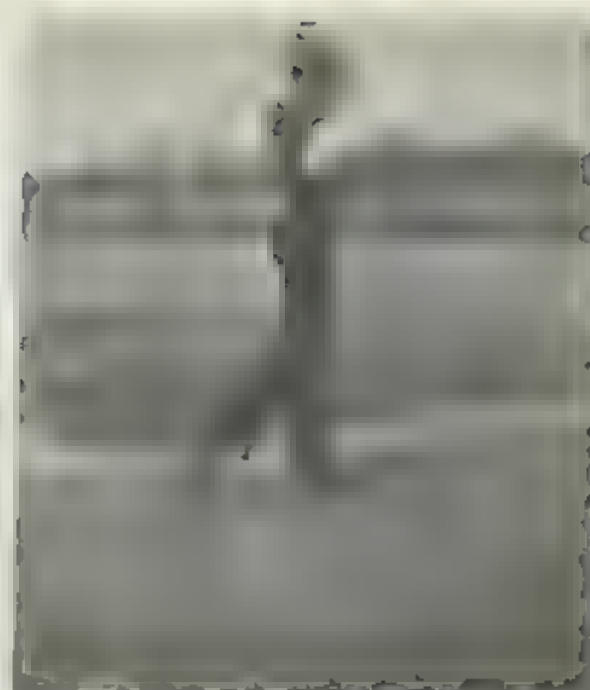
ing her game from all angles. This has been her practice for several years, so she was not tired by the matches of the tournament. She has baffled many an opponent with the skill with which she strokes the ball, and it is not surprising to see the ball fly when Irma, to outward appearances, has tapped it lightly.

Dorothy Cline was the winner in the local tournament for singles player. In a practice match or a title game Dorothy put forth the best tennis of which she was capable. Instead of playing carelessly, when there was nothing at stake, she watched and corrected the faults in her game. And like the other successful players she has won through by steady practice and hard work. Dorothy, like the doubles girls, did not get past the district meet, because opponents just played a little too well.



## GOLF

Steve Powers has just finished unwinding for at least a hundred and sixty yards. We would expect a future golf champ of Steve if he could practice on Sunday. And who but Randolph McCauley would ever try to sink a putt with the flag in the cup? He probably knew it would be wasted energy to remove it. Our city boasts two exceptionally fine golf courses. There are practice greens and tees at both the clubs.



## HOCKEY

Although this sport is not played with other schools, interesting competition is found among ourselves. Two snaps of the team in action are shown at the right.



## GIRLS' FOOTBALL

Sham football is played by the girls during their gym period. Being off-sides and muddling is not at all unusual.

## GYMNASIUM EXERCISES

The boys have muscle reading exercises once or twice a week, play class basket ball frequently and hold contests between different squads in each class. Some days are set aside for wrestling and some for mat and spring board exercises. The girls learn various floor exercises and a few games. They also have staff exercises but they do not work out so strenuously as do the boys. On certain days both boys and girls have outdoor exercises.



HUMOR





# SCHOOL ACTIVITIES

**Football Banquet**  
(Woman's Forum)

**Beauty Selected**  
(High School)

Gainesville

**Hi-Y Conference**  
(First Methodist Church)

**Special Train to Childress**  
(Bobcats @ - Coyotes @)

Vernon

**Mid-year Senior Week**

**"Kempy"**  
(Junior College Auditorium)

Northside

**Hi-Y Dance**  
(The Kamp)

**Let's Go Athletic**  
(Municipal Auditorium)

**Girl Reserve Dance**  
(Elks Club)

**Mid-year Graduation**  
(W.F.J.C. Auditorium)

**Basketball**  
(Coyote Winning Streak 17-7)

**"Crazy Quilt"**  
(Municipal Auditorium)

**May Graduation**  
(Municipal Auditorium)

**"Frankenstein"**  
(Majestic Theatre)  
(May 11 to 12)

**Football Season**  
(30-30 Season)

Quanah

**Senior Dance**  
(Elks Club)

**"All Sports Night"**  
(Junior College Auditorium)

**Girl Reserve Nightclub**  
(Elks Club)

**Football Trip to Dallas**  
(SMU @ - Baylor @)

**Popular Girl Selected**  
(High School)

**G.R. Doughnut Sales**

Ardmore

Polytechnic

Electra

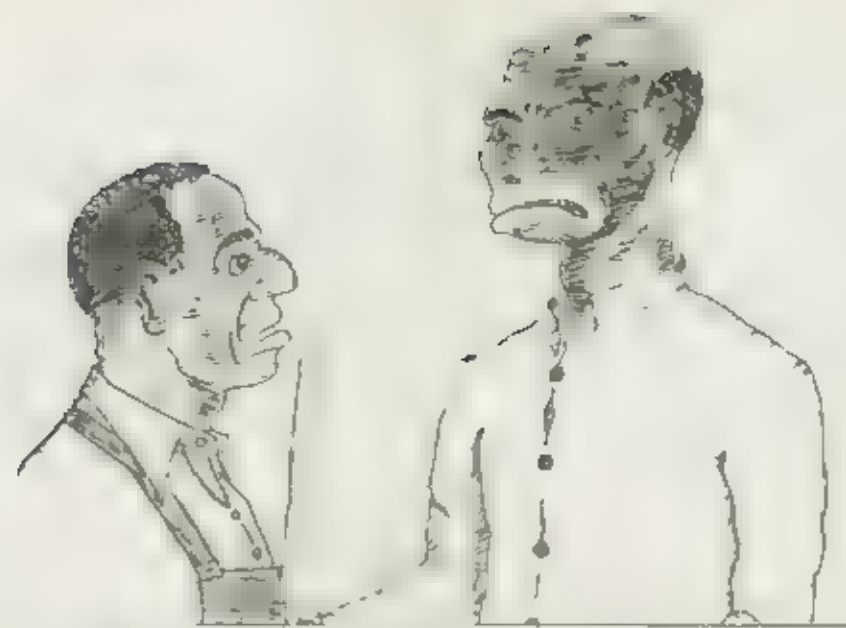
**May - Senior Week**

**Popular Boy Selected**  
(High School)

Dutch



Bill Huff: "I'm sorry I asked for that chemistry set, Pop."



"What is you all doin' now, Rastus?"  
 "I'se a cafeteria blacksmith."  
 "What you all mean?"  
 "I shoo flies."



Near Sighted Landlady: "Are you two married?"



Paul Barnum: "Your pup sure has big feet."  
 "Yeh he's going to be a police dog."



Bill Boneroff



## EARLY SOUTHWEST HISTORY

1. Eugene Parker
2. Ross Kerley
3. Walter Smith
4. Birchie Birchfield
5. Beverley Calhoun
6. Reggie Humphrey
7. George Birch
8. Mary Lou Hull
9. Robert Hall
10. Janelle Eichelberger
11. Lucile Snider



Laura Glenn  
and  
Dunlap Pettillo



J.Z. Powell



Paul Barnett



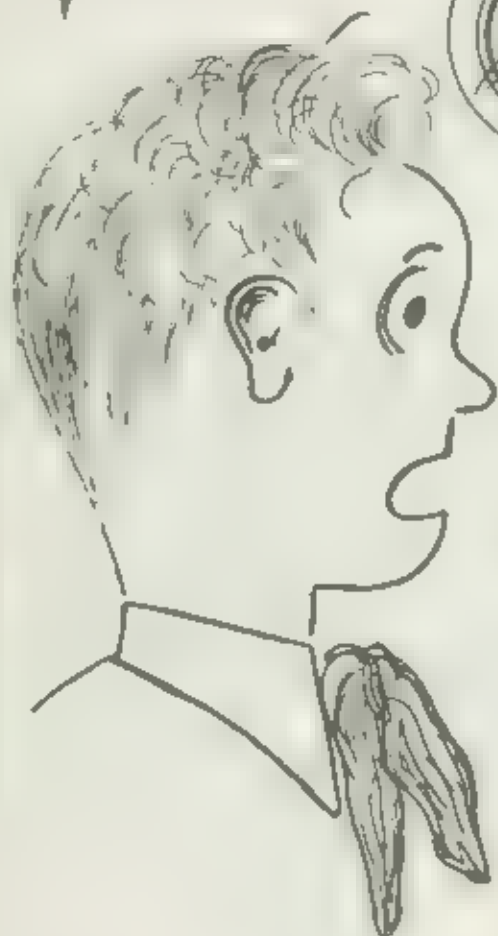
Harry Shain



Date \_\_\_\_\_  
 Permit \_\_\_\_\_  
 Expelled at \_\_\_\_\_ / from \_\_\_\_\_ by \_\_\_\_\_  
 Reason for expulsion to \_\_\_\_\_ at \_\_\_\_\_  
 Will another student \_\_\_\_\_  
 Date \_\_\_\_\_  
 Name \_\_\_\_\_  
 Eligible \_\_\_\_\_  
 Not Eligible \_\_\_\_\_  
 Reasons \_\_\_\_\_  
 Signed \_\_\_\_\_

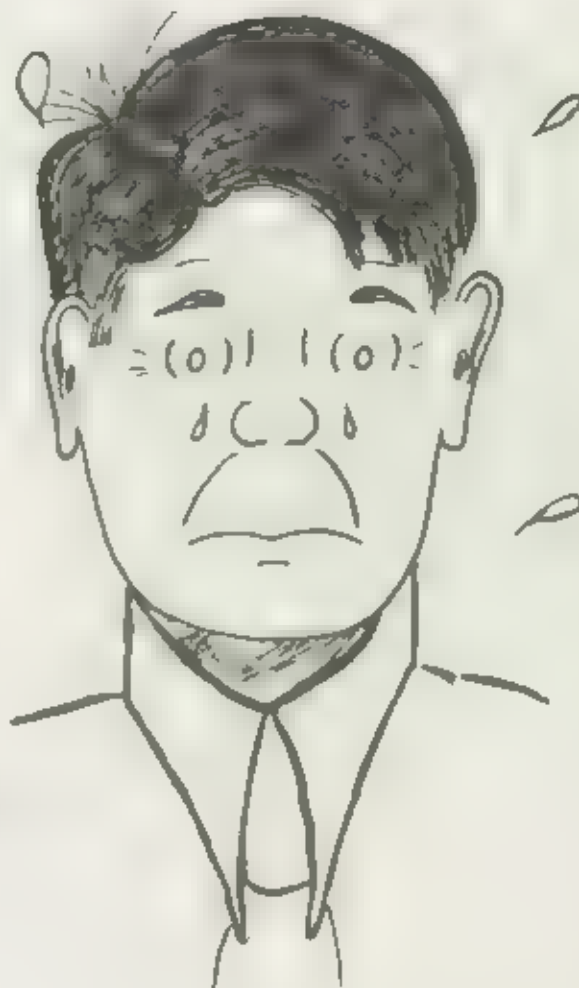


# THERE'RE MANY SLIPS



Date \_\_\_\_\_  
 Name \_\_\_\_\_  
 Expelled \_\_\_\_\_  
 Reason \_\_\_\_\_  
 Signed \_\_\_\_\_  
 Reason \_\_\_\_\_

Date \_\_\_\_\_  
 Name \_\_\_\_\_  
**EXPELLED!**  
 Reason \_\_\_\_\_  
 Signed \_\_\_\_\_







WHAT A MAN!

(LILYWHITE)

WITHROW

...

JUST KEEPIN  
COMPANY



# BIRD'S EYE VIEW OF THE W.F.H.S. SENIOR BOY

Vagabondish — Joseph Witherspoon

Mentality — E.A. Foster

Fetching curls — Don Johnston

Perfect poise — Paul Barnett

Finicky appetite — Max Sepkovitch (S.M.U.)

Bluffing ability — Paul Collins

Specialty on heart throbs — Harry Shain

Girl crazy — James Lee

Thrilling notes — Ed Bebb

Sorta dumb — W.A. Bachman

High ambitions — Leroy McBride (Notre Dame)

Failing health — Harry Lucius

Sweet disposition — Bill Huff

Snatching ability — Jack Gentry

Energetic — Oran Janeway



Bobbie, what are  
you doing in  
the pantry?



Oh, just putting  
a few things away.



# TRUTHFUL BOY



Oh Heavens!! My Husband!! (The Pigskin)



# AUTOGRAPHS

John Hall

My dear Mr. Hall

I have just received

Dear Mr. Hall

I have enjoyed  
knowing you, and  
wishing you were  
in the same class  
I am sure you will be a great  
success - boy

Yours  
Sincerely

Dear Mr. Hall  
I have just received  
your letter of the 1st  
and I am glad to hear  
that you are well  
and happy. I hope  
you will continue to be  
so. I am sure you will  
be a great success in  
the future.

# AUTOGRAPHS

Roger Tuttle

Senior - 32

Post Office in N.D. & N.H.  
 Kenneth Lee

Kenneth Lee

W. J. Van Dine  
 V. J. Van Dine  
 W. J. Van Dine

W. J. Van Dine

W. J. Van Dine

An Oceanic  
 shake you are  
 large  
 H. J. Van Dine

Ralph Miller  
 Daniel Miller

Danda Van Dine  
 "Danda Van Dine"

W. J. Van Dine  
 32  
 W. J. Van Dine

W. J. Van Dine  
 W. J. Van Dine

# AUTOGRAPHS

Clifford, just  
 want to try to tell  
 you how much I have  
 enjoyed knowing you. Of  
 course, I don't know you very  
 well, but a little thing like that  
 doesn't keep me from liking you  
 a lot. Please don't forget  
 me. Sincerely, Stevenson

Dear Clifford  
 will not come in 1912  
 at least not in person  
 and I shall make a visit  
 to you in the summer  
 of 1913.  
 Sincerely,  
 May  
 1912

John S. Johnson and T. C. C.

# AUTOGRAPHS









